

BÊKA & LEMOINE

PORTFOLIO

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In 2016, the **Museum of Modern Art (MoMA)** in New York has acquired the entire work (16 films) of Bêka & Lemoine for its permanent collection.



"Ila Bêka and Louise Lemoine are two of the foremost architectural artists working today. Their films focus on the relationship of people and space, emphasising the presence of everyday life within some of the most iconic architectural projects of recent decades." - **Barbican Centre**

"Ila Bêka and Louise Lemoine are building a work at the crossroads of cinema, architecture and urbanism, questioning our ways of inhabiting the world with a poetic sense tinged with surrealism and a sometimes biting humor." - **Le Monde**

Bêka & Lemoine have stood out on the international architectural scene for the last 15 years through a cinematographic work known for its innovative nature and its tender and biting humour, which has disrupted the usual representation of contemporary architecture by putting people and uses at the forefront. A project which defeats the question of genre, by placing itself at the edges of the documentary and video art, through a singular and highly subjective style. Thanks to an authentic artistic perspective on architecture, Bêka & Lemoine open new horizons to the relationship between architecture and cinema.

Presented by The New-York Times as the "cult figures in the European architecture world", Beka & Lemoine's work has been widely acclaimed as "a new form of criticism" (Mark) which "has deeply changed the way of looking at architecture" (Domus). Selected by the Metropolitan Museum of Art in New York (the Met) as one of the "Most exciting and critical design project of the year 2016", elected "Game Changers 2015" by Metropolis Magazine, selected as one of the "100 most talented personalities of 2017" by Icon Design, the complete work of Bêka & Lemoine has been acquired in 2016 by the Museum of Modern Art (MoMA) in New York for its permanent collection.

Their films have been widely presented in major biennials and international cultural events such as The XII Architecture Biennial of Sao Paulo in 2019, The Venice Architecture Biennale (2008, 2010, 2014), The Oslo Architecture Triennale in 2016, Performa 17 in 2017 in New York, The Chicago Architecture Biennial 2015, among many others. Their films are also frequently exhibited in some of the most prestigious museums and international cultural institutions, such as the Metropolitan Museum of Art in New York, the Louisiana Museum of Modern Art in Copenhagen, the Victoria & Albert Museum in London. Bêka & Lemoine's films have also largely been selected and awarded by some major film festivals such as Cannes Film Festival, Venice International Film Festival (Venice), Locarno Film Festival, CPH:DOX (Copenhagen), DocAviv (Tel Aviv), among many others.

Bêka & Lemoine are regularly invited to lecture in some important universities: GSD / Harvard University (USA), GSAPP Columbia University (New-York, USA), AAP / Cornell University (USA), Bartlett School of Architecture / UCL (London, UK) In 2018 they have been laureate of Villa Kujoyama, French residency program for artists in Japan, and Ila Bêka has been laureate Italian Fellow at the American Academy in Rome.

Bêka & Lemoine have been invited as guest professors at GSAPP / Columbia University (New York) for the New York / Paris Program, at Accademia di Architettura di Mendrisio (Switzerland), at Domaine de Boisbucet (France) and at HEAD in Geneva (Switzerland). They are currently teaching the design Studio Diploma 16 (M.Arch.) at AA Architectural Association School of Architecture in London.

PRESS BLURBS ABOUT BÊKA & LEMOINE

“Brilliant filmmakers!” **The Guardian**

“Beka & Lemoine, cult figures in the European architecture world!” **The New York Times**

“A duo of filmmakers whose films question our ways of living in the world and challenge the point of view of those who build architecture and cities.” **Le Monde**

“Cult filmmakers!” **The Wall street Journal**

“Beka & Lemoine bring the gods down to earth.” - **Der Tagesspiegel**

“Bêka & Lemoine are film poets, with an ease and a grasp of the craft in both film and architecture.” **Politiken**

“Their playful, tongue-in-cheek style has made bounds in the contemporary relationship between architecture and cinema.” **Archdaily**

“Bêka & Lemoine, the most famous architectural filmmakers” **Domus**

“Through their out-of-the-ordinary gaze, Beka & Lemoine brings rarely perceived aspects of buildings and cities to light.” - **Arquitectura Viva**

“Bêka & Lemoine have created a new form of criticism!” **Mark**

“One of the most important voices building critical discourse for the built environment today”. **GSAPP**

“Cult directors of the architectural world... you should definitely see their work!” - **AD**

“Beka & Lemoine have garnered acclaim in the worlds of film and architecture for their sensitive accounts of the way people are shaped by the spaces they inhabit.” **Barbican Centre**

“Bêka & Lemoine are the most relevant and prolific architecture documentary makers today.” **ABC**

“Bêka & Lemoine have produced an exceptional series of documentaries that, behind the idealised image, provide a fascinating window on the real lives of the buildings.” **The Guardian**

“Bêka & Lemoine have transformed the representation of contemporary architecture through their films.” **Radical Architecture of the Future, Beatrice Galilee, Phaidon**

“In more than 30 offbeat documentaries Bêka & Lemoine has turned an almost anthropological gaze on life within celebrated buildings, and more recently on their creators, with a characteristic blend of humour, polite nosiness and critical acuity.” **RIBA Journal**

FILMS

The Sense of Tuning
Rehab From Rehab
Big Ears Listen With Feet
Oslavia, The Cave of the Past Future
Tokyo Ride
Homo Urbanus (13 films)
Butohouse
Moriyama-San
Selling Dreams (2 films)
Voyage autour de la lune
The Infinite Happiness
Barbicania
Spiriti (15 videos)
24 heures sur place
La Maddalena (2 films)
L'expérience du vide
25 bis
Pomerol, Herzog & De Meuron
Xmas Meier
Gehry's Vertigo
Inside Piano (3 films)
Koolhaas Houselife

PRESS BLURBS ABOUT THE FILMS

“Magique!” - “Formidable!” - **Le Monde**

“Masterpiece!” **Der Standard**

“The architecture cult movies.” **El Pais**

“Heartfelt, thought-provoking and hilariously funny.” **The New York Times**

“Thoroughly delightful films!” **The Wall Street Journal**

“Amusing, levelheaded and quite rich exception.” **The Los Angeles Times**

“A completely original way to tell a story. Astonishing!” **Huffington Post**

“A rare exception in architectural films.” **The NY Review of Books**

“A jem!” - **Artribune**

“Absolutely not to miss!” - **Icon Magazine**

“Brilliant!” - **Blueprint**

“Enormously Special!” - **ArchDaily**

“Surreal!” - **Wallpaper**

“Provocative” - **Fabuk Magazine**

“Breathtaking - **Politiken**

“Fresh and iconoclast. Terribly comical!” - **Criticat**

“Pushing the limits of representation.” - **Assemble**

“Only the great cinema is able to produce such an experience” - **A'A' L'Architecture d'Aujourd'hui**

“An architecture film had never made me laugh as much! Extraordinary!” - **France Culture**

“One of the most mesmerising films about contemporary architecture” - **Financial Times**

“The most notorious architecture documentary!” - **A10**

“The films that have changed the way of looking at architecture.” **Domus**

THE SENSE OF TUNING

A FILM BY BÊKA & LEMOINE

Produced by Bêka & Partners with the support of

Fondation *Cartier*
pour l'art contemporain



THE SENSE OF TUNING

The Sense of Tuning is a portrait of the architect Bijoy Jain of Studio Mumbai, conceived like a sketch made on the fly, captured in the vibrancy of movement and of the moment.

Nothing of a hagiographic portrait giving a fixed image of the man and his work, the film explores the fragile, precious material of the architect's sensibility with rare spontaneity, shedding light on how his perception of the emotion of space is nurtured.

Conceived as a performative cinematic experience, this film captures the alchemy of a day-long encounter between Bijoy Jain and Bêka & Lemoine — twelve hours of intense wandering, plunging us into the vital energy of the streets of Mumbai. Visual notes made in the intimacy of the studio, observations of informal tactics of the city and visits to production sites, the film reveals how closely Bijoy Jain's work is tied to the city of Mumbai, providing endless resources and inspiration. A sensory film where gesture becomes the language of intuition.

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

EDITING: Ila Bêka & Louise Lemoine

COLORIST: Melo Prino

SOUND MIX: Walter Amati, Fuji Studio

PRODUCTION COORDINATOR: Nena Aru

PRODUCTION: Bêka & Partners with the kind support of Fondation Cartier pour l'art contemporain.

France/India 2023, 4K, Color, 96 min

PRESS

World Premiere organized in collaboration with Fondation Cartier and CNC (Centre national du cinéma et de l'image animée), on the occasion of the opening of the exhibition *The Breath of the Architect* by Bijoy Jain / Studio Mumbai at Fondation Cartier in Paris.

"This movie, shot in the heart of Mumbai during the hottest and most humid period of the year, it's like a scene from a Goya painting, driven by its own energy. A kind of an indian "À bout de souffle" (breathless). - **TLMagazine**

"Very intimate, very artistic, very touching!" - **Der Standard**

LINKS

► TRAILER: <https://youtu.be/zFihX-113n8>

⬇️ PHOTOS: www.bekalemoine.com/download/The_Sense_of_Tuning_Beka_Lemoine_Stills.zip



REHAB FROM REHAB

A sensitive and personal reflection that questions the way hospitals think spaces of care for the most vulnerable ones. Re-counting her personal story as a young girl who spent her childhood in rehabilitation centres alongside her severely disabled father, the director confronts her traumatic memories with the exceptional experimentation developed at REHAB in Basel by the Swiss architects Herzog & de Meuron.

Proposing highly specialized treatment for physical and neurological disabilities, this hospital has become a model of a kind thanks to its holistic approach of rehabilitation addressing with the same level of attention physical care and mental well-being.

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

EDITING: Ila Bêka & Louise Lemoine

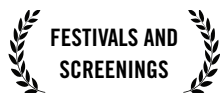
COLORIST: Melo Prino

SOUND MIX: Walter Amati, Fuji Studio

PRODUCTION COORDINATOR: Nena Aru

PRODUCTION: Bêka & Partners, France

France/Switzerland 2023, 4K, Color, 86 min



Ji.HLAVA IDFF 2023

International Competition - Opus Bonus

CPH:DOX 2024

Official Selection

FIFA

Festival International du Film sur l'Art

Official Selection

ADFF NEW YORK 2023

Official Selection

PRESS

"Powerful and moving!" - **Wallpaper**

"The new film by architecture's pre-eminent filmmakers is an exploration of Rehab clinic for neurorehabilitation in Basel. The humanity and the joy in simple things — a garden, a breeze, the skylights which allow patients to enjoy views of the clouds from their beds — is abundant and allowed to shine through without words. - **Financial Times**

"A fascinating film that hardly seems to be about architecture at all, but it's an admirable attempt to show what architecture is really about. - **The Guardian**

"It is poignant. Wonderful!" - **Building Design**

"The message is clear: architecture is not a machine, but a part of the environment that affects the body down to the very ends of the nervous system - and thus the well-being that is part of the healing process. Impressive! - **Swissinfo**

"Ila Bêka and Louise Lemoine, are good at storytelling with images that are different from all the others, mixed with poetry, surrealism, humor and satirical criticism". - **Mottimes**

"The film, by astute documentary makers Bêka & Lemoine, brings out the human life of the place, focusing on the stories of some patients, and the multiple ways that the building supports their recovery" **The Guardian**

"This subtle and delicate film powerfully demonstrates that when you have a disability, you start to see space differently. Life moves at a slower pace and space becomes infinite. It raises the question to what extent architectural space can positively influence people's lives. **Harm Tilman**

"Rehab from rehab is a film about how architecture can attempt to accommodate a radical change in the body. It is a poetic and moving testimony to how architecture can improve lives. So poignant! **RA Magazine**

"Another nice and calm film with an excellent soundtrack by the masters Beka and Lemoine, who excel in focusing on the life of animals, nature and people in and around buildings. **Politiken**

LINKS

► TRAILER: https://www.youtube.com/watch?v=-bOkxykNac0&ab_channel=BekaLemoine

► EXTRACT: https://www.youtube.com/watch?v=oWm1P05iAyU&ab_channel=BekaLemoine

📁 PHOTOS: www.bekalemoine.com/download/Rehab_From_Rehab_Beka_Lemoine_Stills.zip



BIG EARS LISTEN WITH FEET

Acclaimed artist-filmmakers Bêka & Lemoine take us to Bangkok on a one day hectic journey through the chaotic concrete jungle of the South-Asian megacity. Led by the moving personal story of Boonserm Premthada, one of today's most important Thai architects, the film unfolds through a free wander, punctuated by stunning encounters, events and places, which have contributed to shape Premthada's unique identity and sensibility.

Deaf from birth, the architect evokes how his disability led him to develop an alternative way of listening using his whole body as a resonance chamber of sound vibrations. Despite their large ears, elephants also perceive sound mostly through their feet. Learning from elephants, Boonserm has developed an architecture of the senses where sound vibrations become the voice of space.

Walking through the dark streets of the slum where he grew up, flying to remote rural communities living in symbiosis with elephants, and observing old ladies' devotion towards the buddhist monks of their village, the film reveals, through impressive sequences, the architect's active commitment to work with people for whom architecture can have a strong social impact.

When a road movie merges with a film diary, here comes the one of a kind style of Bêka & Lemoine's performative cinema.

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

EDITING: Ila Bêka & Louise Lemoine

COLORIST: Melo Prino

SOUND MIX: Walter Amati, Fuji Studio

PRODUCTION: Bêka & Partners, France

Thailand, 2022, 4K, Color, 93 min

PRESS

"Bêka & Lemoine are film poets with an ease and a grasp of the craft in both film and architecture. They are never afraid of challenging the audience and therefore dare to hold a scene until illumination and poetry show up." - **Politiken**

"So moving, intimate, poetic and beautiful!" **Designboom**

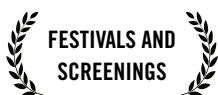
"A hand to hand with the tropical heat and the endless means of transport of Bangkok that makes this film very physical, just like the space is for Boonserm Premthada. A film to listen less with the ears or watch with the eyes but more to feel with the body." **Esquire**

"This incredible film tells how disability leads an architect to listen and feel space in a different way, learning from elephants that "despite their large ears they perceive sound with their feet through the vibrations of the ground". **ArchDaily**

LINKS

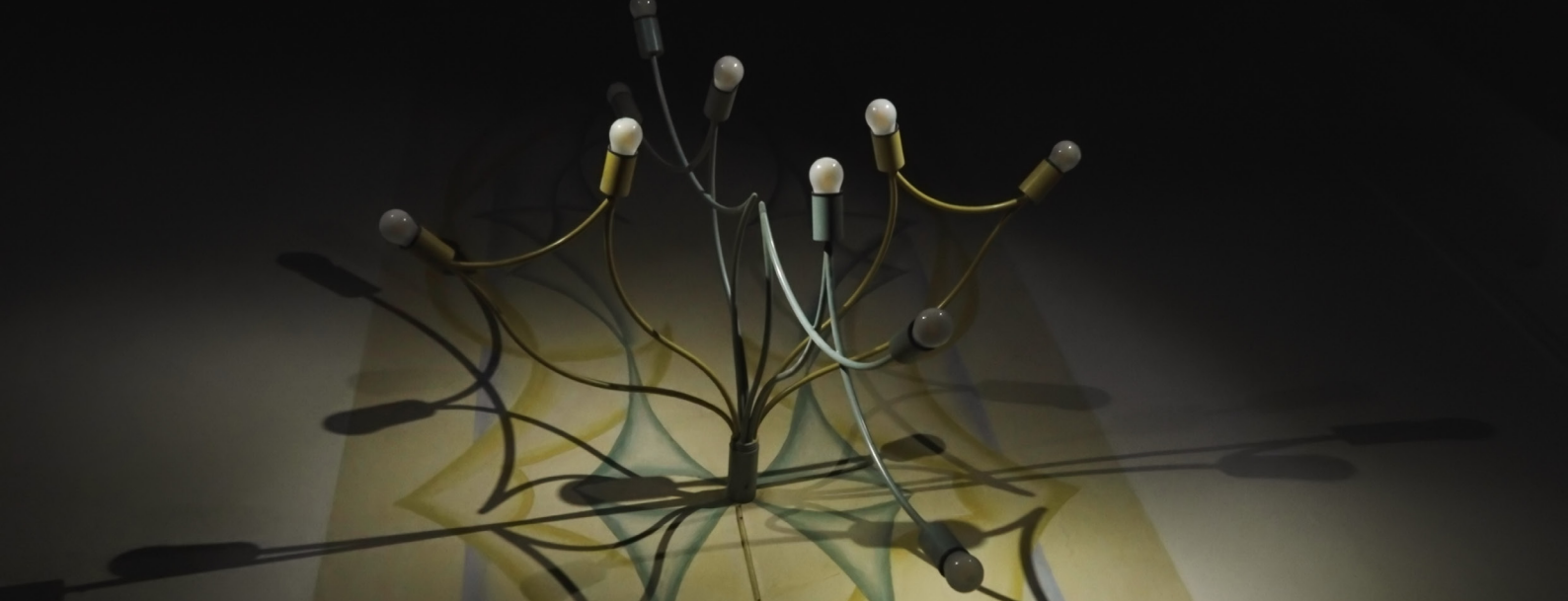
► TRAILER: <https://youtu.be/U4iUzbGkD9s>

⬇ PHOTOS: www.bekalemoine.com/download/Big_Ears_Listen_With_Feet_Photos.zip



* **Special Mention**, Milano Design Film Festival, MDFF 2022

OFFICIAL SELECTION: I FIFA, Montreal 2023, Docaviv, Tel Aviv 2023, CAFx, Copenhagen 2022 | MDFF, Milan 2022 | Wonderfruit, Thailand 2022



OSLAVIA - THE CAVE OF THE PAST FUTURE

“OSLAVIA. The Cave of the Past Future” is a voyage inside the house-atelier where Giacomo Balla, prominent Futurist painter and major figure of the avant-garde of the early 20th century, spent the last thirty years of his life, in Rome. Of inestimable historical value, the apartment is a real piece of total art where every inch from floor to ceiling has been painted, transformed and personalized by the artist and his two daughters, Elica and Luce, who were both also painters.

Under full lockdown in 2020, Bêka & Lemoine were invited by the curatorial team of the MAXXI in Rome to enter this sacred art space which remained untouched since the artist's death in 1958. The film is an archeological journey in the « past future » of Balla's world, sealed in the silent space of the apartment.

Capturing the movements of the museum's curators as they slowly move through space, following the beams of their flashlights skimming all the objets left around, the camera awakens the trembling emotions that lie dormant in every corner of the house. Reconstructing the space and its emerging memory through flashes, sounds and colors, the film conveys the same sense of wonder of the first explorers of major archeological sites.

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine
DIRECTOR OF PHOTOGRAPHY: Ila Bêka
EDITING: Ila Bêka & Louise Lemoine
MUSIC: Louise Lemoine
COLORIST: Melo Prino
SOUND MIX: Walter Amati, Fuji Studio
PRODUCTION: Bêka & Partners, France

Italy, 2021, 4K, Color, 17 min

Acquired by MAXXI, National Museum of XXI Century Arts in Rome, for its permanent collection, France.

PRESS

“Vibrant and immersive! Bêka & Lemoine create an artwork in which they act out entering Casa Balla as if it were King Tutankhamen's tomb!” - **The New York Times**

“There is indeed a similar sense of wonder as in the discovery of the frescoes in Fellini's Rome, or in Werner Herzog's Cave of the Forgotten Dreams - of being the first humans to ever see the Domus Aurea or the caves in Chauvet: Bêka & Lemoine resemble two speleologists from a universe both future and ancient, which was unknowable until now.” - **Harpers Bazaar**

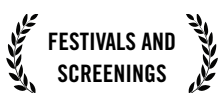
“A unique, kaleidoscopic total project.” **Wallpaper**

“Taking cues from films such as Federico Fellini's Rome for the scene of the discovery of the frescoes during the new construction of the metro, or Werner Herzog's Cave of Forgotten Dreams in the Chauvet cave in Ardèche, Bêka & Lemoine convey the same sense of wonder and astonishment of the first explorers of the main archaeological sites”. **Metalocus**

LINKS

► TRAILER: www.youtube.com/watch?v=ffWbEHyQCXA

⬇️ PHOTOS: www.bekalemoine.com/download/Oslavia_Beka_Lemoine_Photos.zip



World premiere: “Casa Balla: From Home to the Universe and Back”, exhibition at Galleria 5 of MAXXI Museum, Rome, 2021

OFFICIAL SELECTION | FIFA, Montréal 2022 | BARQ, Barcelona 2022 | Chicago International Film Festival, Chicago 2021 | CAFx, Copenhagen 2021 | DAAF, Bratislava 2021 | VAFF, Venezia 2021 | ArchFilmFest, Istanbul 2021



TOKYO RIDE

After the multi awarded “Moriyama San”, “Tokyo Ride” is a new step of Bêka & Lemoine’s immersion within Tokyo’s busy daily life. Revisiting the genre of the road movie in a very diaristic and personal way, the film takes us on board of Ryue Nishizawa’s vintage Alfa Romeo for a day long wandering in the streets of Tokyo.

More than a portrait, in the classical sense, of one of the most talented and celebrated Japanese architect of today, the film renders in its pure spontaneity the experience of this friendly urban drift. Ryue Nishizawa narrates along the way his strong relationship with his home town through some sites he personally affectionates, buildings that have influenced him, and some of his own architecture projects.

The film questions how rooted architecture practice is and how much the built and cultural environment feeds and shapes our imagination.

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

EDITING: Ila Bêka & Louise Lemoine

COLORIST: Melo Prino

SOUND MIX: Walter Amati, Fuji Studio

PRODUCTION: Bêka & Partners, France

Japan, 2020, 4K, B&W, 90 min

PRESS

“Original, engaging and poetic.” - **Artribune**

“Utterly charming!” - **CulturZohn**

“Elegantly meandering. A road movie like no other!” - **Azure**

“Fascinating!” - **Living, Corriere della Sera**

“Delicate, poetic.” - **Il Giornale dell’Architettura**

“Stellar!” - **Cineuropa** / “Fantastic!” - **Tages-Anzeiger**

“Excellent! Another great piece of work by Bêka & Lemoine.” - **ABC**

“Ila Bêka & Louise Lemoine’s way to look at architecture is similar to the vision of a cat walking through buildings in the city. It’s a really interesting way to see!” - **Ryue Nishizawa**

“Brilliant!” **Designboom** / “Memorable!” **Damn**

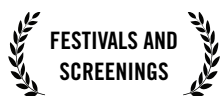
“Cult directors of the architectural world... you should definitely see their work!” - **AD Russia**

“Masterpiece!” - **Elle Decor**

LINKS

► TRAILER: www.youtube.com/watch?v=2RIIKgqsHJw

⬇ PHOTOS: www.bekalemoine.com/download/Tokyo_Ride_Photos.zip



* **Artistic Vision Award**, Depth of Field Competition - Best Prize - DOCAVIV Film Festival, 2020

* **Best Prize**, Milano Design Film Festival, MDFF 2020

OFFICIAL SELECTION I FIFA Montreal, 2021 I CPH:DOX Copenhagen, 2021 I BARQ Barcelona, 2021 I AFFR Rotterdam, 2020 I CAFx Copenhagen, 2020 I MDFF Milano, 2020 I ADFF New York, 2020 I JAP Bruxelles, 2020 I CAMP Praha, 2020 I DocAviv, Tel Aviv, 2020



HOMO URBANUS

A city-matographic odyssey

Walking in unknown cities to collect impressions, to catch a vibration, to gather situations and things seen at the angle of a street, on a crossroad, from the top of a building. Depicting a city in its present, in the simplicity of its daily life. Listening to its rumble, the sound of its depths. Slipping into its rhythm.

To be on the lookout, in a continuous wonder towards the imagination and creativity men have managed to develop to find a way to live together. Asking ourselves what makes a city, trying to understand its silent rules, its habits, its imperfections, its difficulties, and its unique way to answer the endless question: Where do we go? This project tries to collect a few elements of answer. These visual notes, made on the fly, look at the urban inhabitant within his group and in his deep solitude, redrawing the outline of each city following a sentimental geography.

Presented in a comparative dynamic through the lens of a selection of themes and issues linked with the street daily life, these films enable us to perceive each of these different urban contexts as an experimental, local and unique laboratory answering the same global challenge of how can we live all together.

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

EDITING: Ila Bêka & Louise Lemoine

COLORIST: Melo Prino

SOUND MIX: Walter Fuji, Lo Studio

PRODUCTION: Bêka & Partners, France

France, 2017-2023, 4K, colour, 13 x 60 min (approx)

Homo Urbanus:

Bangkokianus - 58 min

Bogotanus - Bogotá, 43 min

Cubanus - 58 min

Dohanus - Doha, 62 min

Kyotoitus - Kyoto, 84 min

Mumbaianus - Mumbai, 58 min

Neapolitanus - Naples, 50 min

Petroburgumus - Saint-Petersburg, 41 min

Rabatius - Rabat, 50 min

Seouliaus - Seoul, 44 min

Shanghaianus - Shanghai, 72 min

Tokyoitus - Tokyo, 60 min

Venetianus - Venice, 62 min

PRESS

"A jem!" - **Artribune**

"Amazing!" - **Architektur Aktuell**

"Masterpiece!" - **Der Standard**

"Amazing odyssey!" - **Domus**

"Huge, crazy and brilliant project!" - **Dezeen**

"Gorgeous images probably inspired by the draping to be found in Tiepolo, Tintoretto and Veronese! We always thought that Bêka & Lemoine are classic artists." - **FIG Project**

"Parfois poétiques, parfois cruels, Ila Bêka et Louise Lemoine tirent des scénarios minimalistes étranges teintés d'un humour mordant, qu'ils mettent en scène avec un sens du cadre, du rythme, du détail merveilleux. Ils touchent l'âme de l'architecture!" - **Le Monde**

"Un approccio che unisce la capacità analitica del documentario alla potenza narrativa del cinema!" - **Corriere della Sera**

"Homo Urbanus invites its viewer to identify itself as part of an animal species whose habitat could transcend the wall surrounding the projection black box: films could then be diluted in everyday reality." - **Archdaily**

LINKS

● PDF: "Homo Urbanus, A City-matographic Odyssey" - Exhibition Dossier
www.bekalemoine.com/download/homo_urbanus_exhibition.pdf

► TRAILER: https://www.youtube.com/watch?v=bKTQ-xHZJo&ab_channel=BekaLemoine

📁 PHOTOS: www.bekalemoine.com/download/Homo_Urbanus_Photos.zip



BUTOHOUSE

Somewhere in the gigantic human anthill of Tokyo, a man resists to the infernal machinery of the great metropolis. Alone, for 15 years, he built this resistance in the form of a house.

A shell? A cathedral? A folly? The work of Keisuke Oka escapes any simple definition. We should rather speak of a world, a small universe built and thought in a rare freedom. Trained in butoh dance, an avant-garde choreographic movement born in Japan in the 1960s, Oka makes architecture a performance. Conceived day after day in the mode of improvisation, the space that slowly emerges is a form of moving meditation. A total work of art, the Arimaston building is the imprint in the concrete of a man's life. This film tells this adventure at a very special moment in its history.

Following new urban regulations, the Arimaston building was recently threatened with destruction by the city of Tokyo for being too close to the street and neighboring buildings. The only solution would be to move it 10 meters back. Pending the outcome of the current trial, the site had to be stopped.

Like the building, this film is an improvisation. Beka & Lemoine met Keisuke Oka by chance the day he chose to build, before the total stop of the project, the last 3 steps of the staircase that will lead to the top floor. ButoHouse is a film about concrete, illumination, perseverance and hope.

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

EDITING: Ila Bêka & Louise Lemoine

COLORIST: Vincenzo Marinese

SOUND MIX: Walter Fuji, Lo Studio

PRODUCTION: Bêka & Partners, France

Japan, 2019, 4K, colour, 33 min

Acquired by FRAC Centre for its permanent collection, France.

PRESS

“Une oeuvre qui concourt à montrer que c'est par la frugalité et le dépouillement que cette discipline considérée mère de tous les arts pourra retrouver les voies de la liberté et de la poésie.” - **Le Monde**

“L'acte de bâtir de Keisuke Oka transforme cet art de la danse en mouvement architectural à part entière. L'organique écrase la rationalité. Poésie certaine.” - **Chroniques d'Architecture**

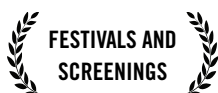
“Ce film fait de la folie de ce genre de personnage le paragon d'une veine d'architectes et de bâtisseurs qui entendent tout endosser de A à Z, de la conception à la construction, des espaces de résistance à des diktats formels et à une certaine morgue de l'architecture mondialisée.” - **Libération**

“Poetic concrete anarchy!” - **Dezeen**

LINKS

► TRAILER: <https://vimeo.com/ondemand/butohouse>

⬇ PHOTOS: www.bekalemoine.com/download/Butohouse_Photos.zip



OFFICIAL SELECTION | DocAviv, Tel Aviv, 2019 | CAFX, Copenhagen 2020

EXHIBITIONS | Biennale d'Architecture d'Orléans, France, 2019 | IABR, Rotterdam 2022



MORIYAMA-SAN

One week in the extraordinary-ordinary life of Mr. Moriyama, a Japanese art, architecture and music enlightened amateur who lives in one of the most famous contemporary Japanese architecture, the Moriyama house, built in Tokyo in 2005 by Pritzker-Prize winner Ryue Nishizawa (SANAA).

Introduced in the intimacy of this experimental microcosm which redefines completely the common sense of domestic life, Ila Bêka recounts in a very spontaneous and personal way the unique personality of the owner: a urban hermit living in a small archipelago of peace and contemplation in the heart of Tokyo. From noise music to experimental movies, the film let us enter into the ramification of the Mr. Moriyama's free spirit. Moriyama-San, the first film about noise music, acrobatic reading, silent movies, fireworks and Japanese architecture!

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

EDITING: Ila Bêka & Louise Lemoine

COLORIST: Melo Prino

SOUND MIX: Walter Fuji, Lo Studio

LANGUAGE: English

SUBTITLES: English, French, Italian

PRODUCTION: Bêka & Partners, France

France, 2017, HD, colour, 63 min

Acquired by FRAC Centre for its permanent collection, France.

PRESS

"A film by the brilliant film-makers Bêka & Lemoine about an unusual man in an unusual house." - **The Guardian**

"An endearing portrait of a homeowner and his house. Amusing and irreverent." - **The Economist**

"Brilliant!" - **Blueprint** / "A beautifully poetic film!" **PEN**

"Absolutely not to miss." - **Icon Magazine**

"Playful, funny and unexpectedly endearing. Brilliant documentary!" - **Design Talks**

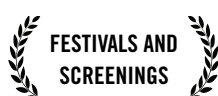
"Enormously Special!" - **ArchDaily**

"More than a documentary film, Moriyama-san is an inspirational piece of thought for today's building and living" - **Der Standard**

LINKS

► TRAILER: www.youtube.com/watch?v=Egr2BAZXZA4

⬇ PHOTOS: www.bekalemoine.com/download/Moriyama_San_Beka_Lemoine_Photos.zip



- * **Best Prize**, London Architecture Film Festival, 2019
- * **Best Prize**, FILAF D'OR, Festival International du Livre d'Art et du Film, Perpignan, 2018
- * **Best Prize**, Arquiteturas Film Festival, Lisbon, 2018
- * **Best Prize**, Arqfilmfest, Santiago, Chile, 2018
- * **Best Prize**, FIFAAC, Bègles, France

OFFICIAL SELECTION | BAFICI, Buenos Aires, 2018 | Milano Design Film Festival, 2018 | PIAF, Perth, 2018 | Brussels Art Film Festival, 2018 | DocAviv, Tel Aviv, 2017 | Dok Leipzig, Leipzig, 2017 | Chicago International Film Festival, 2017

EXHIBITIONS | "At Home", MAXXI, Rome, 2019 | CAMP, Prague, 2018 | "The Japanese House: Architecture and Life after 1945", Barbican Centre, London, 2017



SELLING DREAMS

Mark, 34 years old, Majestic Hotel, Copenhagen.

The home sharing platforms drastically changed Mark's life. From a cosy and normal family life, this young man entered in the vortex of a rather unusual and adventurous life experience. From now on, Mark makes a living by renting beautiful flats, living himself exclusively in hotel rooms, changing address everyday. Unveiling his rare strategies of success, selling tailor made dreams for guests looking for a "true Scandinavian experience", Mark pushes the home sharing system to its extreme. Thanks to this experience, he found a new form of freedom combining a high level of material detachment with a maximum of mobility.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka, Louise Lemoine

LANGUAGE: English

PRODUCTION: Bêka & Partners, France

France, 2016, HD, colour, 25 min + 9 min

Artistic commission by Oslo Architecture Triennale 2016

Acquired by FRAC Centre for its permanent collection, France.

PRESS

"Surreal! The most engaging piece of the Oslo Triennale!" - **Wallpaper**

"Great! This surreal story, from panties to spy cameras, gets so weird that the young man interviewed shows likewise freely his own perversion and maybe his mythomania..." - **Le Courrier de l'Architecte**

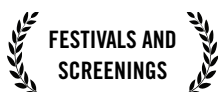
"One of the most compelling things at the Oslo Triennale!" - **The Guardian**

"Provocative" - **Fabuk Magazine**

LINKS

► TRAILER: <https://vimeo.com/ondemand/sellingdreams>

⬇ PHOTOS: www.bekalemoine.com/download/Selling_Dreams_Photos.zip



EXHIBITIONS | "Home Futures", Design Museum, London, 2018 | "Uptown High Rise N.1", Vermillon Sands, Copenhagen, 2018 | CAMP, Prague, 2018 | "Making Room for Action", Performa 17 Biennial Hub, New York, 2018 | "After Belonging", Oslo Architecture Triennale, 2016

SCREENINGS | Palazzo Grassi, Venice 2022 | MAXXI, Rome, 2019 | MMCA, Seoul, 2018 | Copenhagen Architecture Festival, 2017 | Documentary Film Center, Moscow, 2017



A JOURNEY AROUND THE MOON

“A journey around the moon” is an urban diary, a personal wandering which draws the lines of an emotional and psychological map of the city of Bordeaux along the so called “Moon Harbour”, old name given to the Garonne river due to the large curve with which it embraces the city. The film is a week-long journey from one side to the other of the renewed river banks, an ambitious project by French landscape architect Michel Corajoud.

In an intimate cinematic language, Ila Bêka and Louise Lemoine tell us about the identity of a public space which has deeply changed in the collective mind of the city. The film drives us along the huge tumultuous river in its flows and tides, and drifts into the personal turmoils of all the people met on site during the journey. A vivid example of a film in which a city is portrayed through a collection of personal stories.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka, Louise Lemoine

COLORIST: Yov Moor

SOUND MIX: Walter Fuji, Lo Studio

PRODUCTION ASSISTANT: Sara Gardella

LANGUAGE: French

SUBTITLES: English

PRODUCTION: Bêka & Partners, France

France, 2015, HD, colour, 76 min

Artistic commission by the City of Bordeaux for Agora Biennial. Acquired by The Museum of Modern Art, New York.

PRESS

“A storm of moving emotions!” - **Domus**

“For Bêka & Lemoine, human is the core of everything.” - **Sud-Ouest**

“This film has revolutionised the way of reading space.” - **Pagina 99**

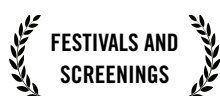
“A rare example of a film in which a city is portrayed through a collection of life stories.” - **Artribune**

“The beauty of this film lies in its honesty and its understatement”. - **Architextx**

LINKS

► TRAILER: www.youtube.com/watch?v=tsYLrq3BcVg

⬇ PHOTOS: www.bekalemoine.com/download/Photos_Voyage_Autour_Lune.zip



OFFICIAL SELECTION | BAFICI, Buenos Aires, 2016 | Architecture and Design Film Festival, New York, 2015 | Milano Design Film Festival, Milano, 2016

COLLECTIVE EXHIBITIONS | CAMP, Prague, 2018 | Seoul Biennale of Architecture and Urbanism, 2017

SCREENINGS (selection) | Fundação Centro Cultural de Belém, Lisboa, 2017 | CAPC, Musée d'art contemporain de Bordeaux, 2017 | Cité de l'Architecture et du Patrimoine, Paris, 2016



THE INFINITE HAPPINESS

The Infinite Happiness is a highly unusual architectural experience. The film takes us to the heart of one of the contemporary residential developments considered to be a new model of success: the giant “8 House” designed in 2009 by Danish architects BIG-Bjarke Ingels Group in the suburbs of Copenhagen. Ila Bêka & Louise Lemoine recount their month-long immersion inside this experiment of vertical village, nominated “World best residential building” in 2011.

As a Lego game, the film builds up a collection of life stories all interconnected by their personal relation to the building. Drawing the lines of a human map, the film reveals the building through an inner and intimate point of view. By showing the surprising results of this innovative social model, the directors question the architecture's ability to create collective happiness.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine
DIRECTOR OF PHOTOGRAPHY: Ila Bêka
SOUND: Louise Lemoine
EDITING: Ila Bêka, Louise Lemoine
COLORIST: Melo Prino, Luca Immesi
SOUND MIX: Walter Fuji, Lo Studio
LINE PRODUCER: Marco Mona
PRODUCTION ASSISTANT: Héloïse Lalanne-Castellano
LANGUAGE: English
SUBTITLES: French, Italian
PRODUCTION: Bêka & Partners and in co-production with Bjarke Ingels Group
France/Denmark, 2015, HD, colour, 85 min

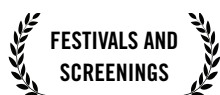
Acquired by The Museum of Modern Art, New York and FRAC Centre, Orléans, for their permanent collections.

PRESS

“Breathtaking and warm documentary. Many fates are in big and small directly influenced by the architecture, and it is the film's genius to show it so musical, so simple.” - **Politiken**
“So original, vivid and witty. Beka and Lemoine bring the gods down to earth.” - **Der Tagesspiegel**
“Wonderful! Blessedly free of the customary documentary trappings.” - **Chicago Tribune**
“Pushing the limits of representation.” - **Assemble**
“More than just a documentary. It's an ode to the architecture's social power.” - **Der Standard**
“A light-hearted and insightful movie that will make you laugh and smile, this is a must-see.” - **Urban Toronto**

LINKS

► TRAILER: www.youtube.com/watch?v=MAPEioSNvDc
📎 PHOTOS: www.bekalemoine.com/download/The_Infinite_Happiness_Photos.zip



OFFICIAL SELECTION | PIAF, Perth, 2018 | ADFF New York, 2017 | Milano Design Film Festival, 2016 | ArchFilmLund, Lund, 2016 | DOXA, Vancouver, 2016 | DocAviv, Tel Aviv, 2015 | Chicago Film Festival, 2015 | CPH:DOX, Copenhagen, 2015 | ADFF, New York, 2015 | Antenna Documentary Film Festival, Sidney, 2015 | FIFA, Montreal, 2015 | CAFx, Copenhagen, 2015

EXHIBITIONS | CAMP, Prague, 2018 | “HOT TO COLD”, Bjarke Ingels Group, National Building Museum, Washington, 2015

SCREENINGS (selection) | Columbia University, New York 2022 | CAMP, Prague 2022 | Palazzo Grassi, Venice 2022 | Louisiana Museum of Modern Art, Copenhagen, 2018 | MMCA, Seoul, 2018 | MOMAK, Kyoto, 2018 | Princeton University, 2018 | Fundação Centro Cultural de Belém, Lisbon, 2017 | Bloor Hot Docs Cinema, Toronto, 2016



BARBICANIA

Barbicania is a feature-length film capturing a month long immersion in the life of the Barbican Centre and Estate in London, one of the most representative achievements of brutalist architecture.

The film, built as a personal diary, recounts on a daily basis what the directors duo has discovered during their urban trip from the top floors of the towers to the underground levels of the art centre. Barbicania invites you to discover the personalities, lifestyle and architectural landscapes that make the Barbican so special. Drawing an intimate human map of the place, the film questions the durability of this post Second World War utopia.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka, Louise Lemoine

COLORIST: Yov Moor

SOUND MIX: Walter Fuji, Lo Studio

ILLUSTRATIONS: Alfred

LINE PRODUCER: Marco Mona

LANGUAGE: English

SUBTITLES: French

PRODUCTION: Bêka & Partners, France

CO-PRODUCTION: Barbican Centre, UK

France/UK, 2014, HD, colour, 90 min

Commissioned by the Barbican Centre
and supported by Fluxus Art Projects.
Acquired by The Museum of Modern Art,
New York.

PRESS

“An intimate and lively filmic map of Barbican’s Brutalist masterpiece.” - **Domus**

“Beka & Lemoine animate the fortress and turn the darkest building of London into a series of colourful short stories.” - **L'Espresso**

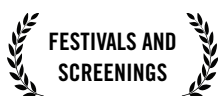
“An original and clever cinematographic language which deeply innovates the architecture representation.” - **Icon Design**

“A completely original way to tell a story. Astonishing!” - **Huffington Post**

LINKS

► TRAILER: www.youtube.com/watch?v=_vpokrTbKHs

📎 PHOTOS: www.bekalemoine.com/download/Barbicania_Images.zip



OFFICIAL SELECTION | Copenhagen Architecture Festival, 2016 | DocAviv, Tel Aviv, 2016
| BAFICI, Buenos Aires, 2016 | MA!design is human, Atlanta, 2015 | Architecture Film Festival
Rotterdam, 2015 | Doku.arts, Berlin, 2015 | ArchFilmLund, Lund, 2015 | Architektur film
sommer, Vienna, 2015 | Milano Design Film Festival, 2015 | Arquitecturas Film Festival,
Lisbon, 2015 | ADFF New York, 2015 | Windsor International Film Festival, 2015

SCREENINGS (selection) | Columbia University, New York 2022 | Louisiana Museum of Modern
Art, Copenhagen, 2018 | MMCA, Seoul, 2018 | MOMAK, Kyoto, 2018 | Princeton Uni-
versity, 2018 | Bozar, Brussels, 2017 | CAPC, Musée d'art contemporain de Bordeaux, 2017 |
Fundação Centro Cultural de Belém, Lisbon, 2017 | SALT, Istanbul, 2017 | Garage Museum of
Contemporary Art, Moscow, 2016 | Bloor Hot Docs Cinema, Toronto, 2016 | Barbican Centre,
London, 2014



SPIRITI

In reference to the site's history (an ex alcohol factory), SPIRITI is an art project by Ila Bêka and Louise Lemoine commissioned by Fondazione Prada. The project distils the last month of completion of the building site that will house their new arts complex in Milan built by Rem Koolhaas/OMA, into a collection of 15 video fragments.

From the chaos and dust of the construction process, these 15 videos try to extract the “angels’ share” – those volatile substances which disappear during the ageing of a spirit in the barrel – in order to render the intangible sense of the spaces and preserve this transitory state of the site, which every day, through the progression of completion, evaporates.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka, Louise Lemoine

EDITING ASSISTANT: Tiros Niakaj

COLORIST: Luca Immesi

SOUND MIX: Walter Fuji, Lo Studio

LINE PRODUCER: Marco Mona

PRODUCER ASSISTANT: Sara Gardella

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France

Italy, 2015, HD, colour, 15 x 3 min

Commissioned by Fondazione Prada and acquired by his own collection.

PRESS

“Sublime!” - **Domus**

“Stunning!” - **Wallpaper**

“Best video piece of the year!” - **Art Magazine**

“Series that captures the rhythmic and somewhat “transient” nature of the project’s last month of construction.” - **ArchDaily**

“Meta-project which evokes space and its transformations, through a deep relationship between the city urban history and its new developments.” - **Artribune**

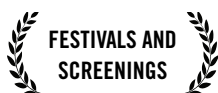
“Impressive!” - **Haaretz**

LINKS

► FILM ACCESS: www.fondazioneprada.org/spiriti-en/?lang=en

► TRAILER: www.youtube.com/watch?v=KQ8IPNE638A

⬇ PHOTOS: www.bekalemoine.com/download/Spiriti_Beka_Lemoine_Images.zip



* Spiriti is part of the Fondazione Prada collections

SPECIAL SCREENINGS | Fondazione Prada, Milano, 2015 | Copenhagen Architecture Festival, 2016 | The Metropolitan Museum of Art, New York, 2016 | Festival Image de Ville, Marseille, 2020



24 HEURES SUR PLACE

Paris, Place de la République, 40 years after Louis Malle's documentary dedicated to this famous public square and only one year after the huge renewal project by French architects TVK which transformed this well-known buzzy crossroads into a new urban oasis for the Parisian city dweller.

An homage to Louis Malle, this film is like a moving polaroid of an entire day of June 2014 in the Eastern side of Paris. Touching on politics, love affairs, work issues, worries and hopes, a vertiginous collection of portraits emerges, giving us a feel for the French capital's state of being.

24 Heures sur Place is a performance movie. Standing next to Marianne's monument, Ila Bêka and Louise Lemoine have filmed in the square from dawn to dawn collecting everything that can possibly happen in the physical space of a public square in 24 hours. Flux and reflux, fullness and emptiness, lights, darkness and atmosphere redraw the lines of the square through the progressing hours.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

ASSISTANT: Fabrizio Scapin

EDITING: Ila Bêka, Louise Lemoine

SOUND MIX: Walter Fuji, Lo Studio

LANGUAGE: French

SUBTITLES: English

PRODUCTION: Bêka & Partners, France

France, 2014, HD, colour, 90 min

Supported by TVK- Paris, Trevelo et Viger
Kohler Architectes Urbanistes, Paris.

Acquired by The Museum of Modern Art, New
York.

PRESS

"The film captures atmospheric effect by letting people communicate themselves." - **Politiken**

"Beka & Lemoine meet an array of occasionally extraordinary personalities who seem to reveal their most intimate secrets in moments." - **Mark**

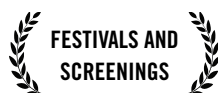
"Only the great cinema is able to produce such an experience" - **A'A' L'Architecture d'Aujourd'hui**

"The eye is trapped in a square, but simultaneously is free to inspect the heart of a big city." - **La Repubblica**

LINKS

► TRAILER: www.youtube.com/watch?v=bGEU1FX3DKY

⬇ PHOTOS: www.bekalemoine.com/download/24_Heures_Photos.zip



***Best Prize**, Torino Film Festival - Italian Docs, 2014

OFFICIAL SELECTION | Milano Design Film Festival, 2018 | 16. Architekturfilmtage, Munich, 2016 | Arkitekturfilm Oslo, 2016 | ArchFilmLund, Lund, 2015 | Copenhagen Architecture Film Festival, 2015 | Festival Terre di Cinema, Tremblay-en-France, 2015 | PAW Prishtina Architecture Week, 2015 | AGORA Biennale de Bordeaux Métropole, 2014

SCREENINGS | Louisiana Museum of Modern Art, Copenhagen, 2018 | CAPC, Musée d'art contemporain de Bordeaux, 2017 | Villa Médicis, Académie de France à Rome, 2016 | Silencio, Paris, 2015



LA MADDALENA

VIDEO DIPTYCH: La Maddalena + La Maddalena Chair

Conceived as a video installation commissioned by Rem Koolhaas for the last Architecture International Venice Biennale (2014), “La Maddalena” deals with a political, architectural and environmental disaster which occurred in a small island of Northern Sardinia in 2009 and explores the question of failure in architecture.

Just 3 miles away, the island of Budelli is an earthly paradise. Mauro Morandi, solitary guardian of the island, has been living for more than 25 years as a Robinson Crusoe of the XXI century. Using what the storms and tides spill onto the beaches, he creates objects, sculptures and furniture. La Maddalena Chair is one of his creations, made of wood reclaimed from the sea and pieces of Murano glass from the facade of the former Arsenal.

The two videos represent two stories of lonely resistance in reaction to the waste the G8 affair embodies: the political reflection of Stefano Boeri who comes back on the reasons of this painful failure and the poetic act of Mauro Morandi which, through recycling, makes us think about the ethics of creation.

CREDITS

LA MADDALENA

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France

France, 2014, HD, colour, 12 min

LA MADDALENA CHAIR

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France

France, 2014, HD, colour, 25 min

Acquired by CNAP, Centre National des Arts Plastiques for the French National Contemporary Art Collections and by The Museum of Modern Art, New York.

PRESS

“A powerful film portrait of an abandoned modernist Italian building caught in the crossfire of corruption and the law.” - **Huffington Post**

“Touching and tormented.” A.Mammi, - **Dagoart**

“A visionary research always evolving.” - **Icon Design**

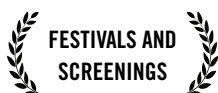
“Troubling, honest, powerful!” - **Huffington Post**

“Astonishing!” - **Vanity Fair**

LINKS

► TRAILER : www.youtube.com/watch?v=h7dYewpFMGo
www.youtube.com/watch?v=Jt3akaS4jc4

📎 PHOTOS: www.bekalemoine.com/media/PR/La_Maddalena_Photos.zip



* World premiere at the 14th Venice International Architecture Exhibition, 2014

* Best Prize, Festival Filmes sobre Arte Portugal, Lisbon, 2015

OFFICIAL SELECTION | Fundação Centro Cultural de Belém, Lisboa, 2017 | Arkitektur-film Oslo, 2016 | 16. Architekturfilmtage, Munich, 2016 | Art Doc Festival, Roma, 2015 | Architecture Symposium SISU 2015, Tallin | Maison Européenne de l'Architecture, Wissembourg, 2015 | Rencontres Internationales Cinéma & Architecture, Annecy, 2015

EXHIBITIONS | CAMP, Prague, 2018 | Constellation.s, Arc en rêve, Bordeaux, 2016 | “Superstudio. Arte e architettura radicale” PAC, Milan, 2015



L'EXPÉRIENCE DU VIDE

Inspired by the famous French writer Georges Perec in his short novel “Tentative d’épuisement d’un lieu parisien” (1982), this performance movie depicts an unusual portrait of the architect Alain Moatti in a one day-long vertical trip in between the first and the third floors of the Tour Eiffel.

Along this path around the tower’s huge central hole, the architect not only evokes the redevelopment project of the first floor led by his Paris based office Moatti-Rivière but also reflects on the symbolic force of this monument and its unique identity within the urban history of Paris.

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine

LANGUAGE: Français

PRODUCTION: Bêka & Partners, France

France, 2014, HD, colour, 45 min

Acquired by The Museum of Modern Art, New York.

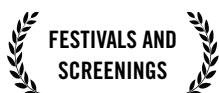
PRESS

“Far from movies which aim to place a building in a good light, their documentaries highlight the way unusual structures are inhabited by their users.” - **A’A’ L’Architecture d’Aujourd’hui**

LINKS

► TRAILER: <https://vimeo.com/ondemand/lexperienceduvide>

⬇ PHOTOS: www.bekalemoine.com/download/Experience_du_Vide.zip



SCREENINGS | MAXXI, Rome, 2019 | Fundação Centro Cultural de Belém, Lisboa, 2017
| Festival Image de Ville, Aix-en-Provence, 2014 | Arkitektur- film Oslo, 2016 | 16. Architekturfilmfest, Munich, 2016 | Art Doc Festival, Roma, 2015



25 BIS

25 BIS is an intimate portrait of a masterpiece from the beginning of Auguste Perret's career: the building located on 25 Bis, Rue Franklin in Paris.

The film looks for the intangible and subjective element of the building's history: the depth of its human print. The building appears as a sedimentation of life stories where each layer has left the trace of a passage. From the intimate nature of these stories, the film draws this fragile and undefined essence that could be called "the soul of the place".

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka and Louise Lemoine

COLORIST: Tiros Niakaj

LANGUAGE: French

SUBTITLES: English

PRODUCTION: Bêka & Partners, France

France, 2014, HD, colour, 46 min

Commissioned by Fondazione Prada and OMA. Acquired by The Museum of Modern Art, New York.

PRESS

"An engaging documentary that tells us more about the genius of Perret than a collection of drawings and sketches." - **Liberation**

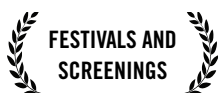
"The work of one of the most influential architect shows here its timeless dimension. Already a classic." - **Exponaute**

"Precious ontological moments." - **Metropolis Magazine**

LINKS

► TRAILER: www.youtube.com/watch?v=dDaxj6rwQis

⬇ PHOTOS: www.bekalemoine.com/download/25_Bis.zip



* World premiere at the exposition "Auguste Perret, Huit Chefs d'œuvre !/?— Architectures du béton armé", Paris, 2013

* **Best Prize**, Art Doc Festival, Rome, 2016

OFFICIAL SELECTION I Milano Design Film Festival, 2018 I Fundação Centro Cultural de Belém, Lisbon, 2017 I Moscow Architecture Biennale, 2016 I CINETEKTON! Festival Internacional de cine y arquitectura, Mexico, 2015 I MA!design is human 2014, Atlanta I Architecture Symposium SISU, Tallin, 2014 I ArchFilmLund, Lund, 2014



POMEROL HERZOG & DE MEURON

Pomerol, Herzog & de Meuron takes us to a party atmosphere in the dining hall designed by Herzog & De Meuron in Pomerol (France) for one of the most prestigious vineyards in the world. Set during the crucial phase of its lifecycle, the harvest time, the film proposes an unusual visit of the building observing the grape-pickers' daily activities and offers a unique introduction to Bordeaux's tradition of winemaking.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: French

SUBTITLES: English

PRODUCTION: Bêka & Partners, France

France, 2011, colour, 51 min

Acquired by The Museum of Modern Art,
New York.

PRESS

"Amusing, levelheaded and ultimately quite rich exception." - **The Los Angeles Times**

"A fascinating window on to the real lives of buildings, behind the idealised image." - **The Guardian**

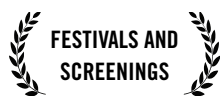
"Inspiring experience!" - **Cyber Archi**

"Laughs and exclamations of awe almost by turn!" - **Blueprint**

LINKS

► TRAILER: www.youtube.com/watch?v=_I7clZQoNT0

⬇️ PHOTOS: www.bekalemoine.com/media/Pr/Pomerol_Herzog_deMeuron_images_HD.zip



* **Best Prize**, ArchFilmLund, Sweden, 2013

OFFICIAL SELECTION | CAMP, Prague, 2018 | MA!design is human, Atlanta, 2012

EXHIBITIONS (selection) *Inservitude* », Arc en Rêve, Bordeaux, 2019 | "How Wine Became Modern : Design And Wine 1976 To Now", MoMA San Francisco, 2011 | Storefront for Art and Architecture, New York, 2010 | Oslo Architecture Triennial, 2010 | The Architecture Foundation, London, 2010 | The Architecture Center, Bristol, 2010

SPECIAL SCREENINGS (selection) | Milano Design Film Festival, 2018 | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | Mart, Rovereto, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013 | NAI, Netherlands Architecture Institute, Rotterdam, 2010



XMAS MEIER

Xmas Meier describes how the church Dives in Misericordia designed by Richard Meier in 2003 has transformed the life of Tor Tre Teste, a working class neighbourhood in the suburbs of Rome, lifting it from anonymity to international renown. Residents from the neighbourhood, filmed over the Christmas period, talk about how this new architectural icon affects their lives. Controversy, caustic irony and free speech opposed to the faithful's devotion. Welcome to Rome!

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: Italian

SUBTITLES: English, French

PRODUCTION: Bêka & Partners, France

France, 2010, colour, 51 min

Acquired by The Museum of Modern Art,
New York.

PRESS

"Delightful, wonderful, cheeky, hilarious! Not to be missed." - **L'Espresso**

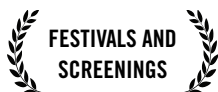
"An architecture film had never made me laugh as much! Extraordinary!" - **France Culture**

"Comical and witty." - **Archdaily**

LINKS

► TRAILER: www.youtube.com/watch?v=fSt4ZogQsgk

📁 PHOTOS: www.bekalemoine.com/media/PR/Xmas_Meier_images_HD.zip



* **Best Prize**, ArchFilmLund, Sweden, 2013

EXHIBITIONS (selection) | CAMP, Prague, 2018 | Storefront for Art and Architecture, New York, 2010 | Oslo Architecture Triennial, 2010 | The Architecture Foundation, London, 2010 | The Architecture Center, Bristol, 2010

SPECIAL SCREENINGS (selection) | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | Mart, Rovereto, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013 | NAI, Netherlands Architecture Institute, Rotterdam, 2010



GEHRY'S VERTIGO

Gehry's *Vertigo* shakes up the idealized image of one of the most iconic buildings of contemporary architecture: the Guggenheim Museum in Bilbao, built by Frank Gehry in 1997. The film allows an immersion in the day-to-day life of this living myth and offers a rare and vertiginous trip on the top roofs of the building, putting us in the shoes of the climbers in charge of glass cleaning.

Surprisingly realistic and highly emotional, the film observes the complexity and virtuosity of Frank Gehry's architecture through their ascensions, techniques and difficulties.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: Spanish

SUBTITLES: English, French

PRODUCTION: Bêka & Partners, France
France, 2010, colour, 48 min

Acquired by The Museum of Modern Art,
New York and FRAC Centre, Orléans, for
their permanent collections..

PRESS

"Astonishing!" - **Huffington Post**

"A new, different and anomalous beauty." - **Domus**

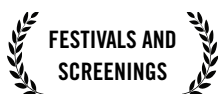
"A real poetic power." - **Abitare**

"A silent dialogue between the architects and those who inhabit their creations, as if they are struggling to understand one another across differences in time, space and perspective."
- **The New York Times**

LINKS

► TRAILER: www.youtube.com/watch?v=0TKliQ9U2KU

⬇ PHOTOS: www.bekalemoine.com/media/PR/Gehrys_Vertigo_images_HD.zip



* **Best Prize** at ArchFilmLund, Sweden, 2013

EXHIBITIONS (selection) | CAMP, Prague, 2018 | Storefront for Art and Architecture, New York, 2010 | Oslo Architecture Triennial, 2010 | The Architecture Foundation, London, 2010 | The Architecture Centre, Bristol, 2010 | "People meet in architecture", 12. Biennale Internazionale di Architettura di Venezia, 2010

SPECIAL SCREENINGS (selection) | Milano Design Film Festival, 2018 | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013 | Mart, Rovereto, 2013 | NAI, Netherlands Architecture Institute, Rotterdam, 2010



INSIDE PIANO

Inside Piano is composed of three films about three key buildings of Renzo Piano's career. The Little Beaubourg is a visit from the underground to the roof of the office building of the famous design firm B&B Italia. Located nearby Milan, this prototype-building of the Centre Pompidou introduces the radical concept of the open space.

The Submarine offers an immersion into the IRCAM, the soundproof world of research and musical experimentation. A real submarine floating in the depth of the Parisian underground. The Power of silence is a journey aboard the luminous magic carpet of a highly sophisticated architectural machine: the Fondation Beyeler in Basel.

CREDITS

THE LITTLE BEAUBOURG

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France

France, 2010, colour, 26 min

THE POWER OF SILENCE

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: Multilingual

PRODUCTION: Bêka & Partners, France

France, 2010, colour, 34 min

THE SUBMARINE

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: French

PRODUCTION: Bêka & Partners, France

France, 2010, colour, 39 min

Acquired by The Museum of Modern Art,
New York.

PRESS

"Worthy of the Italian comedy." - **Libération**

"A rare exception in architectural films." - **The NY Review of Books**

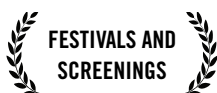
"The films take us go beyond the awards, critical essays, reviews, and press releases to connect with the real people living in these structures and who ultimately are most prepared to tell us of the successes and failures of the design. But that, as Renzo says, takes time."

- **Archi Photo**

LINKS

► TRAILER: www.youtube.com/watch?v=nIGYJdYUvg

⬇ PHOTOS: www.bekalemoine.com/media/PR/Inside_Piano_images_HD.zip



* **Best Prize** at ArchFilmLund, Sweden, 2013

EXHIBITIONS (selection) | CAMP, Prague, 2018 | Storefront for Art and Architecture, New York, 2010 | Oslo Architecture Triennial, 2010 | The Architecture Foundation, London, 2010 | "Répons. Renzo Piano Building Workshop", Arc en Rêve Centre d'architecture, Bordeaux, 2010

SPECIAL SCREENINGS (selection) | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | Mart, Rovereto, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013 | NAI, Netherlands Architecture Institute, Rotterdam, 2010



KOOLHAAS HOUSELIFE

Koolhaas Houselife portrays one of the masterpieces of contemporary architecture: the house in Bordeaux, designed by Rem Koolhaas / OMA in 1998.

The film lets the viewer enter into the daily intimacy of the house through the stories and daily chores of Guadalupe Acedo, the housekeeper, and the other people who look after the building. As we follow and interact with Guadalupe, an unusual and unpredictable look at the spaces and structure of the building opens up.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: French

SUBTITLES: English, Spanish, Italian, Portuguese, Japanese, Korean.

PRODUCTION: Bêka & Partners, France
France, 2008, colour, 58 min

Acquired by CNAP, Centre National des Arts Plastiques for the French National Contemporary Art Collections and by The Museum of Modern Art, New York.

PRESS

"Heartfelt, thought-provoking and hilariously funny." - **The New York Times**

"The architecture cult movie!" - **El País**

"Magique!" - **Le Monde** - "Formidable!" - **Le Monde** (10 years later)

"Beautiful! Guadalupe is a Star!" - **The Wall Street Journal** / "Brilliant!" - **The Guardian**

"A real surprise!" - **Vanity Fair** / "Absolutely not to miss!" - **AD México**

"One of the most mesmerising films about contemporary architecture" - **Financial Times**

"Fresh and iconoclast. Terribly comical!" - **Criticat**

"The most notorious architecture documentary!" - **A10**

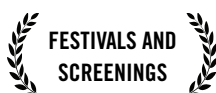
"The film emerges as a contemporary philosophical discussion about the very purpose of design." - **Modern Times**

"Rare and hilarious!" - **MoMA - The Museum of Modern Art, New York**

LINKS

► TRAILER: www.youtube.com/watch?v=7fLVMyGBFSU

📎 PHOTOS: www.bekalemoine.com/media/PR/Koolhaas_HouseLife_images_HD.zip



* World premiere 11. Biennale Internazionale di Architettura di Venezia, 2008

* **Best Prize**, ArchFilmLund, Sweden, 2013

EXHIBITIONS | "Inservitude", Arc en Rêve, Bordeaux, 2019 | "Without Walls: Disability and Innovation in Building Design", Victoria and Albert Museum, London, 2018 | CAMP, Prague, 2018 | "OMA/Progress", Barbican Centre, London, 2011 | "Living. Frontiers of architecture", Louisiana Museum of Modern Art, Humlebaek, 2011 | Storefront for Art and Architecture, New York, 2010 | Oslo Architecture Triennial, Oslo, 2010 | The Architecture Foundation, London, 2010

SPECIAL SCREENINGS (selection) | Columbia University, New York 2022 | Louisiana Museum of Modern Art, Copenhagen, 2018 | MMCA, Seoul, 2018 | MOMAK, Kyoto, 2018 | Milano Design Film Festival, 2018 | Princeton University, 2018 | Fundação Centre Cultural de Belém, Lisbon, 2017 | Mextropoli, Ciudad de México, 2016 | Copenhagen Architecture Festival, 2015 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | Hammer Museum, Los Angeles, 2010

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<https://vimeo.com/user22922864>

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