

BÊKA & LEMOINE

CURRICULUM

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"Ila Bêka and Louise Lemoine are two of the foremost architectural artists working today. Their films focus on the relationship of people and space, emphasizing the presence of everyday life within some of the most iconic architectural projects of recent decades." - **Barbican Centre**

"Ila Bêka and Louise Lemoine are building a work at the crossroads of cinema, architecture and urbanism, questioning our ways of inhabiting the world with a poetic sense tinged with surrealism and a sometimes biting humor." - **Le Monde**

Bêka & Lemoine have stood out on the international architectural scene for almost 20 years through a cinematographic work known for its innovative nature and its tender and biting humour, which has disrupted the usual representation of contemporary architecture by putting people and uses at the forefront. A project which defeats the question of genre, by placing itself at the edges of the documentary and video art, through a singular and highly subjective style. Thanks to an authentic artistic perspective on architecture, Bêka & Lemoine open new horizons to the relationship between architecture and cinema.

Presented by The New-York Times as the "cult figures in the European architecture world", Bêka & Lemoine's work has been widely acclaimed as "a new form of criticism" (Mark) which "has deeply changed the way of looking at architecture" (Domus). Selected by the Metropolitan Museum of Art in New York (the Met) as one of the "Most exciting and critical design projects of the year 2016", elected "Game Changers 2015" by Metropolis Magazine, selected as one of the "100 most talented personalities of 2017" by Icon Design. The complete work of Bêka & Lemoine has been acquired in 2016 by the Museum of Modern Art (MoMA) in New York for its permanent collection. Their latest series, "Homo Urbanus: A City-Matographic Odyssey" portrays a harrowing journey across multiple cities in the world. With their intuitive, tongue-in-cheek style, Bêka & Lemoine make us watch people with them, reflecting on how our cities shape our behavior as humans but mostly, it speaks about human behavior in its most universal form.

Their films have been widely presented in major biennials and international cultural events such as The XII Architecture Biennial of Sao Paulo in 2019, The Venice Architecture Biennale (2008, 2010, 2014), among many others. Their films are also frequently exhibited in some of the most prestigious museums and international cultural institutions, such as the Metropolitan Museum of Art in New York, the Louisiana Museum of Modern Art in Copenhagen, the Victoria & Albert Museum and the Barbican in London. Bêka & Lemoine's films have largely been selected and awarded by some major film festivals such as Cannes Film Festival, Venice International Film Festival (Venice), Locarno Film Festival, CPH:DOX (Copenhagen), DocAviv (Tel Aviv), among many others.

Bêka & Lemoine are regularly invited to lecture and teach in some of the most important universities: GSD / Harvard University (USA), GSAPP Columbia University (New-York, USA), Mendrisio (Switzerland) and HEAD (Switzerland). They taught the design Studio Diploma 16 (M.Arch.) at the Architectural Association School in London from 2019 until 2021. In 2018 they have been laureates of Villa Kujoyama, French residency program for artists in Japan, and Ila Bêka has been laureate Italian Fellow at the American Academy in Rome.

In 2016, the **Museum of Modern Art (MoMA)** in New York has acquired the entire work (16 films) of Bêka & Lemoine for its permanent collection.

PRESS BLURBS

“Brilliant filmmakers!” **The Guardian**

“Beka and Lemoine, cult figures in the European architecture world!” **The New York Times**

“Bêka & Lemoine, the most famous architectural filmmakers” **Domus**

“Bêka & Lemoine have created a new form of criticism!” **Mark**

“Bêka and Lemoine have produced an exceptional series of documentaries that, behind the idealised image, provide a fascinating window on the real lives of the buildings.” **The Guardian**

“Their playful, tongue-in-cheek style has made bounds in the contemporary relationship between architecture and cinema.” **Archdaily**

“A duo of filmmakers whose films question our ways of living in the world and challenge the point of view of those who build architecture and cities.” **Le Monde**

“Beka and Lemoine bring the gods down to earth.” - **Der Tagesspiegel**

“Through their out-of-the-ordinary gaze, Beka & Lemoine brings rarely perceived aspects of buildings and cities to light.” - **Arquitectura Viva**

“Ila Bêka and Louise Lemoine’s films have revolutionised the way of reading a space.” **Pagina 99**

“Beka and Lemoine have garnered acclaim in the worlds of film and architecture for their sensitive accounts of the way people are shaped by the spaces they inhabit.” **Barbican Centre**

“Beka & Lemoine are not distant observers but act live and blend in with the characters.”. **Il Giornale dell’Architettura**

“Bêka and Lemoine are the most relevant and prolific architecture documentary makers today.” **ABC**

“Bêka & Lemoine have transformed the representation of contemporary architecture through their films.” **Radical Architecture of the Future, Beatrice Galilee, Phaidon**

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EDUCATION

ILA BÊKA

(Born in 1967, Italy)

Università IUAV di Venezia, Venice, Italy, M.Arch, April 1994

École Nationale Supérieure d'Architecture de Paris-Belleville, Paris, France, Erasmus EU program (1 year of academic exchange program abroad), 1992

Università IUAV di Venezia, Venice, Italy, BA in Architecture, 1989

LOUISE LEMOINE

(Born in 1981, France)

Sorbonne University (Paris 1), Paris, France. Postgraduate degree DEA (1 year) following MA in Art History. Title: "L'esthétique du fragment ou la pensée du doute". (With high honours). Supervisor: Mme Nicole Brenez. June 2005

Sorbonne University (Paris 4), Paris, France, MA in Art History (with high honours), 2004

Sorbonne University (Paris 1), Paris, France, BA in Cinema History, 2003

Sorbonne University (Paris 4), Paris, France, BA in Art History, 2002

Lycée Michel de Montaigne, Bordeaux. Literary and humanities Hypokhâgne, Khâgne (intensive 2 years elite prepa class for the competitive entrance examinations to École Normale Supérieure ENS Ulm, Paris / 'Grandes Ecoles'), 2000-2001

2006 - present: Bêka & Lemoine co-founded the company **Bêka & Partners** for independent film production, publishing and distribution. Bêka & Partners produces and distributes all films and books by Ila Bêka and Louise Lemoine worldwide.



FILMOGRAPHY

Rehab (from rehab), France/Switzerland, 2023 (colour, 86 min)

Big Ears Listen With Feet, France, 2022 (colour, 93 min)

Oslavia, The Cave of the Past Future, France, 2021 (colour, 17 min)

Tokyo Ride, France, 2020 (B&W, 90 min)

Homo Urbanus (10 films), France, 2020 (colour, 10 x 60 min approx)

Bogotanus - Bogotá (43 min)

Dohanus - Doha (62 min)

Kyotoitus - Kyoto (84 min)

Neapolitanus - Naples (50 min)

Petroburgumus - Saint-Petersburg (41 min)

Rabatius - Rabat (50 min)

Seouliaus - Seoul (44 min)

Shanghaianus - Shanghai (72 min)

Tokyoitus - Tokyo (55 min)

Venetianus - Venice (62 min)

ButoHouse, France, 2019 (colour, 33 min)

Moriyama-San, France, 2017 (colour, 63 min)

Selling Dreams (diptych), France, 2016 (colour, 25 min + 9 min)

Voyage autour de la Lune, France, 2015 (colour, 76 min)

The Infinite Happiness, France/Denmark, 2015 (colour, 85 min)

Spiriti (15 videos), France, 2015 (colour, 15 x 3 min)

Barbicania, France/UK, 2014 (colour, 90 min)

24 heures sur place, France, 2014 (colour, 90 min)

La Maddalena (diptych), France, 2014 (colour)

La Maddalena (12 min)

La Maddalena Chair (25 min)

L'Expérience du vide, France, 2014 (colour, 45 min)

25 bis, France, 2014 (colour, 46 min)

Living Architectures Zip, France, 2013 (colour, 60 min)

Pomerol, Herzog & de Meuron, France, 2011 (colour, 51 min)

Xmas Meier, France, 2010 (colour, 51 min)

Gehry's Vertigo, France, 2010 (colour, 48 min)

Inside Piano (3 films), France, 2010

The Little Beaubourg, France, 2010 (colour, 26 min)

The Submarine, France, 2010 (colour, 34 min)

The Power of silence, France, 2010 (colour, 39 min)

Koolhaas Houselife, France, 2008 (colour, 58 min)

ILA BÊKA (solo)

Alfred, une nuit vénitienne, France, 2014 (70 min)

Natural Histories, France, 2012 (video installation, 11 min)

Fragments, France, 2012 (video installation, 33 min)

Sound of Space, France, 2010 (video installation, 6 min)

Testamento della Memoria, France, 2007 (38 min)

Monsieur et Madame Pelletret, France, 2007 (video installation, 2 x 6 min)

Ventre, Italy, 2006 (video installation, 5 min)

Reminescenza onirica, Italy, 2006 (video installation, 5 min)

Contagion, Italy, 2006 (video installation, 5 min)

Mind scraping, Italy, 2006 (video installation, 5 min)

Passero sublime, Italy, 2006 (video installation, 9 min)

Trilogia A Balare: Frassinetti (62 min), Pilastro (61 min), Italicus (60min), Italy, 2005

Quodlibet, Italy, 2005 (colour, 83 min)

Trilogia del Giorno: Buongiorno (5 min), Buonasera (5 min), Buonanotte (5 min), Italy, 2004

Salome & the seven heads, Italy, 2004 (video installation, 6 min)

I have seen my mother dancing in the clouds, Italy, 2003 (6 min)

L'uomo dei numeri, Italy, 2002 (5:30 min)

In Utero, Italy, 2001 (11 min)

Colomba, Italy, 2001 (2 min)

Millimetraggi, Italy, 2000 (168 x 3 min)



PUBLICATIONS

Books by Bêka & Lemoine

The Emotional Power of Space, 1 Book, pp. 224, éd. Bêka & Partners, 2023
 Spaccasassi, 1 Artist Book, published by Maxxi Museum, Rome, 2023 (limited edition 500 copies)
 Living Architectures, 1 Book + 3 DVD, pp. 380, éd. Bêka & Partners, 2013
 Inside Piano, 1 Book + 1 DVD, pp. 140, éd. Bêka & Partners, 2013
 Gehry's Vertigo, 1 Book + 1 DVD, pp. 140, éd. Bêka & Partners, 2013
 Xmas Meier, 1 Book + 1 DVD, pp. 140, éd. Bêka & Partners, 2013
 Pomerol, Herzog & de Meuron, 1 Book + 1 DVD, pp. 140, éd. Bêka & Partners, 2013
 Koolhaas Houselife, 1 Book + 1 DVD, pp. 140, éd. Bêka & Partners, 2013
 Koolhaas Houselife (extended version), 1 Book + 1 DVD, pp. 200, éd. Bêka & Partners, 2008

DVD and DVD box sets by Bêka & Lemoine

Beka & Lemoine, 2016, DVD-Box Set Volume 1 & 2. (10 DVD), éd. Bêka & Partners
 Koolhaas Houselife, 2016, DVD. éd. Bêka & Partners
 The Infinite Happiness, 2016, DVD. éd. Bêka & Partners

Other publications

Bêka, Ila and Lemoine, Louise. "Undressing methodologies". *Intimacy exposed*, edited by Roberto Zancan, HEAD - Genève, Switzerland, forthcoming (2021)

Bêka, Ila and Lemoine, Louise. "Selling Dreams", in *After Belonging. The Objects, Spaces and Territories of the Ways We Stay in Transit*, edited by Lluís Alexandre Casanovas Blanco, Ignacio González Galán, Carlos Mínguez Carrasco, Alejandra Navarrete Llopis and Marina Otero Verzier, Oslo Architecture Triennale and Lars Müller Publishers, Zürich, 2016, pp. 281-287

Bêka, Ila and Lemoine, Louise. "The Infinite Happiness. Snapshots from the shooting of The Infinite Happiness", in *Hot to Cold. An Odyssey of Architectural Adaptation*, edited by Bjarke Ingels.

Taschen, Koln, 2015 pp. 378-389

Bêka, Ila and Lemoine, Louise. "Gehry's Vertigo". Abitare, n. 485, September 2008, pp. 74-87

Bêka, Ila and Lemoine, Louise. "Xmas Meier". Abitare, n. 481, April 2008, pp. 154-167

Bêka, Ila and Lemoine, Louise. "Vendemmia da Herzog & de Meuron. / Picking grapes @ Herzog & de Meuron". Abitare, n. 477, November 2007, pp. 104-117

Bêka, Ila and Lemoine, Louise. "Guadalupe Houselife". Abitare, n. 475, September 2007, pp. 102-115





Ila Bêka & Louise Lemoine, Bêka & Lemoine

LECTURES, EXHIBITIONS, SCREENINGS

LECTURES

Palazzo Grassi, *The Emotional Power of Space* with Jacques Herzog and Tatiana Bilbao, Venice, Italy, 2023

Die Ganze Stadt, *Homo Urbanus*, Hamburg, Germany, 2023

S AM Swiss Architecture Museum, *Experiencing Space*, Basel, Switzerland, 2023

Maison d'Architecture at Pavillion Sicli, *Homo Urbanus*, Geneve, Switzerland, 2023

Columbia GSAPP, *Dean's Lecture Series: Experiencing Space*, New York, United States, 2022

University of Cambridge, Cambridge, United Kingdom, 2022

TU Wien, *Emerging Fields in Architecture*, Vienna, Austria, 2022

Syracuse University, New York, United States, 2022

Porto Academy, Porto Portugal, 2022

University of Montevideo, online lecture, 2022

Festival Image de Ville, *Keynote Speech*, Marseille, France, 2021

KU Leuven Faculty of Architecture, Leuven, Belgium, 2021

École Supérieure d'Architecture (ESA), Paris, France, 2021

Zürich University of the Arts (HdK), Zürich, Switzerland, 2021

Aalto University and Museum of Finnish Architecture, *Architecture Speaks!*, Helsinki, Finland, 2021

Art Basel, with Carsten Nicolai and Alva Noto, Basel, Switzerland, 2020

ETH, Zürich, Switzerland, 2021

Architecture, Art, Planning (AAP) at Cornell University, *The extraordinary of the ordinary*, Ithaca, New York, USA, 2020

Fondation CUB, Écrans Urbains, *Keynote Speech*, Lausanne, Switzerland, 2020

Architekturzen Trum, *Keynote Speech*, Vienna, Austria, 2020

The Berlage, Post-master in Architecture and Urban Design, TU Delft, The Berlage Keynotes, *The extraordinary of the ordinary*, Delft, The Netherlands, 2020

MAXXI, Rome, Italy, 2020

TU Braunschweig, Faculty of Architecture, Braunschweig, Germany, 2021

Arc en Rêve, Centre d'Architecture, *Homo Urbanus, conversation with Christophe Catsaros*, Bordeaux, France, 2020

Bauhaus-Universität Weimar, *Horizonte Weimar Lecture series: The Emotion of Space*, Weimar, Germany, 2020

Università IUAV di Venezia, *Homo Urbanus*, Venice, Italy, 2020

St John's College, University of Cambridge, *The Emotion of Space, moderated by Mark Breeze*, Cambridge, UK, 2019

Beloved Architecture, *The Emotion of Space, Lecture series organized by Architecture Fund*, Vilnius, Lithuania, 2019

MAXXI, *Moriyama San, conversation with Pippo Ciorra, Emilia Giorgi, Ilaria Gianni*, Rome, Italy, 2019

Politecnico di Milano, Facoltà del Design, *The Emotion of Space, curated by Anna Mazzanti*, Italy, 2019

Politecnico di Torino, *The Emotion of Space, curated by Manfredo di Robilant*, Turin, Italy, 2019

UIC Barcelona School of Architecture, *Foros Lecture series Identities: The Experience of Space*, Barcelona, Spain, 2019

CAMP - Center for Architecture and urbanism, *The Experience of Space*, Prague, Czech Republic, 2018

Bozar, Palais des Beaux Arts, *Artist Talk series: The Experience of Space*, Brussels, Belgium, 2018

MMCA, *The Emotion of Space*, Seoul, South Korea, 2018

Department of Architecture, Graduate School of Engineering Kyoto University, *curated by Thomas Daniell and Kiyoshi Sey Takeyama*, Kyoto, Japan, 2018

GSAPP, Columbia University, *Arguments Lecture Series: The Emotion of Space, moderated by Anna-Maria Meister*, New York City, New York, USA, 2018

Garagem do Centro Cultural de Belém (CCB), *The Emotion of Space, curated by André Tavares*, Lisboa, Portugal, 2017

Clubovka, *The Emotion of Space*, Bratislava, Slovakia, 2017

La Triennale, *Living Architectures, conversation with Marco Brizzi*, Milan, Italy, 2016

Architectural Association, School of Architecture, *Living Architectures*, London, UK, 2015

Palais de Tokyo, *Living Architectures, conversation with Sophie Trelcat, Roberto Zancan (Domus)*,

Paris, France, 2013

RMIT University of Architecture, *Living Architectures*, Melbourne, Australia, 2013

Horta Architecture Faculty of La Cambre, *Living Architectures*, Brussels, Belgium 2012

IoA, Institute of Architecture, *IoA Sliver Lecture Series: Living Architectures*, Vienna, Austria, 2012

Texas A&M University, Department of Architecture, *Spring 2011 Lecture Series, Living Architectures*, curated by Peter Lang and Jasmine Benyamin, Texas, USA, 2011

CCA Canadian Centre of Architecture, *Koolhaas Houselife*, Montréal, Canada, 2008

GSD, Harvard University, *Koolhaas Houselife*, Cambridge, Massachusetts, USA, 2008

SYMPOSIA

British Library, *Venice: Tales of a Sinking City*, London, United Kingdom, 2021

Days of Oris, Zagreb. Croatia, 2021

TU Braunschweig, *Architecture in Motion*, online screening of *Koolhaas Houselife*, Braunschweig, Germany, 2021

Ca'Foscari University, *Anthropocene Campus Venice*, Venice, Italy, 2021

UDLA Facultad de Arquitectura, Diseño y Construcción, *Second International Seminar Arquitectura & Etnografía*, Santiago, Chile, 2021

Uncommon Walks (AA Visiting School) and University of Technology and Economics, *Pedestric Radicals International Symposium*, Budapest, Hungary, 2021

Architekturzentrum Wien, *We are Neighbourhood - Urban Development in the Climate Crisis*, moderated by Angelika Fitz, Wien, Austria, 2020

Geneva School of Art and Design (HEAD) and HEPIA, *Archipelago: Architectures for the Multiverse*, Geneva, Switzerland, 2021

Bauwelt Kongress 2019 "Die ganze stadt", *The Experience of Space*, Berlin, Germany, 2019

Meetarch 2019, *The Experience of Space*, curated by The International Academy of Architecture, Sofia, Bulgaria, 2019

Société française des architectes (organized by), in collaboration with CNRS, *Derrière l'image*, presented by Elisabeth de Rothschild, in *L'architecture en représentation - colloque international*, curated by Karim Basbous, Paris, France, 2019

Tasmeem Doha Art & Design Conference 2019, Commonwealth Virginia University School of the Arts, Doha, Qatar, 2019

Universo Assisi, curated by Joseph Grima, Assisi, Italy, 2019

HEAD - Geneva, *Intimacy exposed: Toilet, Bathroom, Restroom*, Interior Design Department, Genève, Switzerland, 2018

Bartlett School of Architecture / UCL, *Architecture | Essay | Film*, symposium curated by Penelope Haralambidou, London, UK, 2016

MET - Metropolitan Museum of Art, *In Our Time: A Year of Architecture in a Day*, curated by Beatrice Galilée, New York City, New York, USA, 2016

Mextropoli, Mexico City, Mexico 2016

SCREENINGS (SHORT SELECTION)

CULTURAL INSTITUTIONS

Royal Academy of Arts, London, UK, 2023
Rehab (from rehab)

Bechtler Museum of Modern Art, Charlotte, North Carolina, USA
Barbicania (2023), *Living Architectures series (2011)*

CAMP - Center for Architecture and Metropolitan Planning, Prague, Czech Republic
Big Ears Listen With Feet (2023), *Infinite Happiness (2022)*, *Tokyo Ride (2020)*, *Living Architectures*, *A Journey Around the Moon*, *Selling Dreams*, *La Maddalena*, *24 Heures Sure Place*, *Moriyama-San*, *Barbicania*, *Homo urbanus*, *Infinite Happiness (2018)*

MUCEM, Marseille, France
Koolhaas Houselife (2022), *Homo Urbanus Neapolitanus (2019)*, *Homo Urbanus Rabatius (2017)*

Palazzo Grassi, Teatrino, Pinault Collection, Venice, Italy
Moriyama-San, *Selling Dreams*, *Infinite Happiness organised by FIFA (2022)*, *Moriyama-San (2019)*

Festival en Ville, Bêka & Lemoine Focus, Brussels, Belgium, 2022
Moriyama-San, *Koolhaas Houselife*

Danish Architecture Association, Aarhus, Denmark, 2022
Tokyo Ride

Wonderfruit, Chon Buri, Thailand, 2022
Big Ears Listen With Feet

Life Is Art Festival @ MovieMovie, Hong Kong, 2022
Tokyo Ride, *Barbicania*, *Infinite Happiness*

Fondation CUB, Écrans Urbains, Lausanne, Switzerland, 2021
Tokyo Ride, *Homo Urbanus Marathon*

Architektur Film Tage, Zürich, Switzerland, 2020
Tokyo Ride

Museum of Kyoto and KAFF 2021, Kyoto, Japan, 2021
Tokyo Ride

MAIDesign is Human, Atlanta, United States, 2021
Tokyo Ride (2021), *Barbicania (2015)*, *25 Bis (2014)*, *Pomerol*, *Herzog & De Meuron (2014)*

ArtScience Museum, Singapore, 2021
Moriyama-San

The Architecture Foundation at The Barbican, London, United Kingdom, 2021
Tokyo Ride

KUMU Art Museum, Tallin, Estonia
Tokyo Ride (2021), *Moriyama-San (2019)*, *Living Architectures (2013)*

Jerusalem Design Week, Jerusalem, Israel, 2021
ButoHouse

Bozar, Palais des Beaux Arts, Brussels, Belgium
Homo Urbanus Marathon, *ButoHouse*, *Moriyama-San and Koolhaas Houselife (2021)*, *Tokyo Ride (2020)*, *Moriyama-San (2019)*, *Barbicania (2017)* *Koolhaas Houselife (2010)*

Architekturtage, Freiburg, Germany, 2021
Homo Urbanus

V-A-C Zattere, Venice, Italy, 2021
Homo Urbanus

Fieldstations, Berlin, Germany, 2021
Homo Urbanus Venetianus

Oslo Architecture Triennale - 20 Years Anniversary, Oslo, Norway, 2020
Selling Dreams

MMCA, The National Museum of Modern and Contemporary Art, Seoul, South Korea
Infinite Happiness (2019) Barbicania, Selling Dreams (2018)

Orléans Biennale of Architecture, Orléans, France, 2019
Butohouse

Louisiana Museum of Modern Art, Copenhagen, Denmark, 2018
24 Heures Sur Place, Barbicania, Infinite Happiness, Koolhaas Houselife

Shanghai Minsheng Art Museum, Italian Design Day @ IIC Shanghai, Shanghai, China, 2020
The Infinite Happiness

Design Museum, London, UK, 2019
Moriyama-San

National Art Gallery, Vilnius, Lithuania, 2019
The Infinite Happiness

MOMAK, National Museum of Modern Art, Kyoto, Japan, 2018
The Infinite Happiness, Barbicania, Koolhaas Houselife

Fundação Centro Cultural de Belém, Lisbon, Portugal, 2017
A Journey Around the Moon, Barbicania, The Infinite Happiness, l'Expérience du Vide, Koolhaas Houselife, 25 Bis, La Maddalena

The Performa 17 Biennial, *Making Room for Action*, curated by Charles Aubin and Carlos Mínguez-Carrasco, NYC, USA, 2017
Selling Dreams

Documentary Film Center, Moscow, Russia, 2017
Moriyama-San, Selling Dreams

CAPC Museum of Contemporary Arts, Bordeaux, France, 2017
A Journey Around the Moon, Barbicania

Garage Museum of Contemporary Art, Moscow, Russia, 2016
Barbicania

MET, The Metropolitan Museum of Art, NYC, USA, 2016
Spiriti

Chicago Architecture Biennial, *The state of the art of architecture*, curated by Joseph Grima & Sarah Herda, event in collaboration with The Chicago International Film Festival, Chicago, Illinois, USA, 2015
The Infinite Happiness

Fondazione Prada, Milan, Italy, 2015
Spiriti

Barbican Centre, event curated by Jane Alison (Head of Visual Arts), London, UK, 2014
Barbicania

Arkitekturmuseet, Stockholm, Sweden, 2013
Living Architectures series

La Casa Encendida, Madrid, Spain, 2013
Koolhaas Houselife

Norwegian Film Institute, Oslo, Norway, 2013
Living Architectures series
The High Museum of Art, Atlanta, Georgia, USA, 2012
Koolhaas Houselife

Arthouse at the Jones Center, Austin, Tx, USA, 2011
Living Architectures series

Peggy Guggenheim Collection, Venice, Italy, 2010
Koolhaas Houselife

Filmmuseum München, Munich, Germany, 2010
Living Architectures series

Cinémathèque Française, Paris, France, 2010
Koolhaas Houselife

Hammer Museum, Los Angeles, USA, 2010
Koolhaas Houselife

Kulturhuset, Stockholm, Sweden, 2010
Koolhaas Houselife

S AM, Swiss Architecture Museum, Basel, Switzerland, 2010
Koolhaas Houselife

Casa Luis Barragán, Mexico City, Mexico, 2010
Koolhaas Houselife

Palais de Tokyo, Paris, France, 2010
Koolhaas Houselife

Centre Pompidou, Festival Hors Pistes, Paris, France, 2009
Koolhaas Houselife

Stedelijk Museum, Amsterdam, The Netherlands, 2009
Koolhaas Houselife

NAI, Netherlands Architecture Institute, Rotterdam, The Netherlands, 2008
Koolhaas Houselife

Harvard Film Archive, Cambridge, Massachusetts, USA, 2008
Koolhaas Houselife

CCA, Canadian Architecture Centre, Montréal, Canada, 2008
Koolhaas Houselife

Storefront for Art and Architecture, NYC, USA, 2008
Koolhaas Houselife

FILM FESTIVALS - OFFICIAL SELECTIONS

FIFA - Festival International du Film sur l'Art, Vancouver, Canada

Big Ears Listen With Feet (2023) *Oslavia* (2022), *Tokyo Ride* (2021), *The Infinite Happiness* (2015)

DocAviv, Tel Aviv, Israel

Big Ears Listen With Feet (2023), *Tokyo Ride* (2020), *Butohouse* (2019), *Moriyama-San* (2017), *Barbicania* (2016), *The Infinite Happiness* (2015)

Daad & DAAF, Bratislava, Slovakia

Big Ears Listen With Feet (2023), *Oslavia* (2021)

St. Moritz Art Film Festival, St. Moritz, Switzerland, 2023

Big Ears Listen With Feet

CAFx, Copenhagen Architectural Festival

Big Ears Listen With Feet (2022), *Oslavia* (2021), *Tokyo Ride*, *ButoHouse* (2020), *Selling Dreams* (2017), *Spiriti*, *Barbicania* (2016) *Infinite Happiness* (2015)

CPH:DOX, Copenhagen, Denmark

Tokyo Ride (2021), *The Infinite Happiness* (2015), *Koolhaas Houselife* (2009)

MDFF - Milano Design Film Festival, Milan, Italy

Big Ears Listen With Feet (2022) *Tokyo Ride*, *Homo Urbanus Dohanus* (2020), *24 Heures Sur Place*, *25 Bis*, *Moriyama-San* (2018), *A Journey Around the Moon*, *Infinite Happiness* (2016), *Barbicania* (2015), *Living Architecture* (2014)

BARQ, Barcelona, Spain

Oslavia (2022), *Tokyo Ride* (2021)

Chicago International Film Festival, Chicago, United States

Oslavia (2021), *Moriyama-San* (2017), *Infinite Happiness*, *24 Heures Sure Place* (2015)

Seoul International Architecture Film Festival (SIAFF), Seoul, South-Korea, 2021

Tokyo Ride

ARK REX / AMOS REX, Finland, 2021

Tokyo Ride and ButoHouse

OAF and ROM for Kunst og Arkitektur, Oslo, Norway, 2021

Tokyo Ride

Yalta Interniotional Film Festival, Yalta, Russia, 2021

Tokyo Ride

Architecture Film Festival, London, United Kingdom

Homo Urbanus (2021), *Moriyama-San* (2019)

Arkitekturfilm Oslo, Oslo, Norway, 2021

Tokyo Ride

VAFF, Venice Architecture Film Festival, Venice, Italy, 2020

Oslavia

ADFF - Architecture & Design Film Festival, NYC, USA

Tokyo Ride (2020), *Infinite Happiness* (2017) *Voyage Autour de la Lune* (2016), *Barbicania*, *Infinite Happiness* (2015)

AFFR - Architecture Film Festival, Rotterdam, The Netherlands

Tokyo Ride (2020), *Barbicania* (2015), *Koolhaas Houselife* (2009)

Archfilmlund, Lund, Sweden

Tokyo Ride, Homo Urbanus Tokyoitus (2020), Infinite Happiness (2016), 24 Heures Sure Place (2015), 25 Bis (2014)

FILAF, Festival International du Livre d'Art et du Film, Perpignan, France, 2018

Moriyama-San

BAFICI, Buenos Aires, Argentina, 2018

*Moriyama-San (2018), A Journey Around the Moon, Barbicania *2016)*

Brussels Art Film Festival, Brussels, Belgium, 2018

Moriyama-San

Dok Leipzig, Leipzig, Germany, 2017

Moriyama-San

PIAF, Perth International Architecture Festival, Perth, Australia, 2018

Moriyama-San, Infinite Happiness

Doku.arts, Berlin, Germany, 2015

Barbicania

FILM RETROSPECTIVES

FILAF, Festival International du Livre d'Art et du Film, Perpignan, France, 2021

Festival Image de Ville, Marseille, France, 2020

VAFF, Venice Architecture Film Festival, Venice, Italy, 2020

XII Architecture Biennial of Sao Paulo, *Todo dia / Every day*, Sao Paulo, Brazil, 2019

AD&A Museum. Art, Design & Architecture Museum, University of California, Santa Barbara, California, USA, 2019

Amman Design Biennale, Amman, Jordan, 2019

Biennale d'Art Contemporain de Rabat, Rabat, Morocco, 2019

Filmoteca de Catalunya, Barcelona, Spain, 2019

MAXXI, Rome, Italy, 2019

MO Museum, Vilnius, Lithuania, 2019

MDFF, Milano Design Film Festival, Milan, Italy, 2018

Louisiana Museum of Modern Art, Copenhagen, Denmark, 2018

MMCA, Seoul, South Korea, 2018

MoMAK Museum of Modern Art, Kyoto, Japan, 2018

Nasjonalmuseet, Oslo, Norway, 2018

The School of Architecture, Princeton University, Princeton, New Jersey, USA, 2018

Fundação Centro Cultural de Belém, Lisboa, Portugal, 2017

CAPC, Musée d'Art Contemporain, Bordeaux, France, 2017

Hammer Museum, Los Angeles, USA, 2014

SALT Beyoglu, Istanbul, Turkey, 2014

Mart, *Living Architectures Marathon*, Rovereto, Italy, 2013

Cité de l'Architecture et du Patrimoine, Paris, France, 2013

La Triennale, *Living Architectures Marathon*, curated by Marco Brizzi, Milan, Italy, 2013

Palais de Tokyo, *Living Architectures Marathon*, Paris, France, 2013

NAI, Dutch Architecture Institute, *Living Architectures*, Maastricht, The Netherlands, 2010

EXHIBITIONS

SOLO EXHIBITIONS

S AM, *Homo Urbanus: A Citymatographic Odyssey*, Basel, Switzerland, 2023

Festival en Ville, *Homo Urbanus: A Citymatographic Odyssey*, Brussels, Belgium, 2022

Fundació Enric Miralles & Loop Festival, *Homo Urbanus: A Citymatographic Odyssey*, Barcelona, Spain, 2021

HDA, Haus der Architektur, *Homo Urbanus: A Citymatographic Odyssey*, Graz, Austria, 2021

Instituto de Arquitectura de Euskadi, *Homo Urbanus*, San Sebastián, Spain, 2021

The Temple of Beka & Lemoine, ArchFilmFestival London, 2021

Festival Image de Ville, *Homo Urbanus 10 Films, 10 Villes du Monde*, Marseille, curated by Luc Joulé, France, 2020

CAMP, Center for Architecture and Urbanism, *Homo Urbanus*, Prague, Czech Republic, 2018

Oslo Architecture Triennial, *Living Architectures*, ROM Gallery, curated by Henrik der Minassian, Norway, 2010

Storefront for Art and Architecture, *Living Architectures*, curated by Joseph Grima, NY, USA, 2010

The Architecture Centre, *Living Architectures*, Bristol, UK, 2010

The Architecture Foundation, *Living Architectures*, London, UK, 2010

GAMUD, Galleria d'Arte Moderna di Udine, *Living Architectures: A Video Trip Through Architecture*, Udine, Italy 2010

COLLECTIVE EXHIBITIONS

Royal Academy of Arts, *Herzog and Demeuron* curated by Vicky Richardson, London, United Kingdom, 2023
Rehab (from rehab)

MAXXI Museum, *Biogrounds: For a New Environmental Awareness*, curated by Domitilla Dardi on *Isola della Certosa*, Venice, Italy, 2023
Spaccasassi, a sound installation and performance by Bêka & Lemoine

MAXXI Museum, *Fuori Tutto*, Rome, Italy, 2023
Oslavia, the Cave of the Past Future

S AM, *Napoli Supermodern*, Basel, Switzerland, 2022
Homo Urbanus Neapolitanus

IABR International Architecture Biennale Rotterdam, Rotterdam, The Netherlands, 2022
Butohouse

MAXXI, *Casa Balla: From Home to the Universe and Back*, Rome, Italy, 2021
Oslavia

Fundação Centro Cultural de Belém, *Em Casa Belem*, Lisbon, Portugal, 2021
Moriyama-San

Berlin-Tempelhof Airport, *Living the City*, curated by Tatjana Schneider and Lukas Feireiss, Berlin, Germany, 2020
Homo Urbanus

Lille Métropole 2020, *Les Usages du Monde*, curated by Arc en Rêve, Gare, Lille, France, 2020
ButoHouse

MAXXI, *At Home. Projects for Contemporary Housing*, curated by Margherita Guccione and Pippo Ciorra, Rome, Italy, 2019-2020
Moriyama-San

XII Architecture Biennial of Sao Paulo, *Todo dia/Everyday*, curated by Vanessa Grossman, Charlotte Malterre-Barthes and Ciro Miguel, Sesc 24 de Maio, Sao Paulo, Brazil, 2019
Homo Urbanus

American Academy, *Cinque Mostre*, curated by Ilaria Gianni, Rome, Italy, 2019
Homo Urbanus

Arc en Rêve, Centre d'Architecture, *Inservitude*, Bordeaux, France, 2019
Pomerol, Herzog & de Meuron, Koolhaas Houselife

Bi-City Shenzhen Biennale of Urbanism / Architecture, *Urban Interactions*, Shenzhen, China, 2019
Homo Urbanus

Biennale d'Art Contemporain de Rabat, *Un instant avant le monde*, curated by Abdelkader Damani, Rabat, Morocco, 2019
Homo Urbanus

Biennale d'Architecture d'Orléans, *Nos années de solitude*, curated by Abdelkader Damani & Luca Galofaro, Orléans, France, 2019
ButoHouse

Design Museum, *Home Futures*, curated by Eszter Steierhoffer, London, UK, 2018
Selling Dreams

FIAC, Cinéphémère, curated by FILAF, Paris, France, 2018
Moriyama-San

Manege Central Exhibition Hall, Saint Petersburg, Russia, 2018
Homo Urbanus

Seoul Biennale of Architecture and Urbanism, *Imminent commons*, curated by Hyungmin Pai & Alejandro Zaera-Polo, South Korea, 2018
Homo Urbanus

Victoria & Albert Museum, *Without Walls: Disability and Innovation in Building Design*, London, UK, 2018
Koolhaas Houselife

Kuala Lumpur Architecture Biennale, Kuala Lumpur, Malaysia, 2017
Homo Urbanus, *A Journey Around the Moon*

AGORA Biennale de Bordeaux Métropole, *Paysages métropolitains*, curated by Bas Smets, Bordeaux, France, 2017
Homo Urbanus

Arc en Rêve, Centre d'Architecture, *Constellations*, Bordeaux, France, 2016
La Maddalena

Barbican Art Gallery, *The Japanese House: Architecture and Life after 1945*, curated by Jane Alison & Florence Ostende, London, UK, 2016
Moriyama-San

Oslo Architecture Triennale, *After Belonging*, Oslo, Norway, 2016
Selling Dreams

14th Venice International Architecture Biennale, *Monditalia*, curated by OMA/Rem Koolhaas, Italy, 2014
La Maddalena (exhibited in Arsenale)

National Building Museum, *HOT TO COLD*, curated by Bjarke Ingels Group, Washington, USA, 2014
The Infinite Happiness

The Pavillion, *Beijing Posthastism*, curated by Shumon Basar, Joseph Grima, Hans Ulrich Obrist, Beijing, China, 2012
Koolhaas Houselife

Barbican Art Gallery, *OMA/Progress*, curated by Rotor, London, UK, 2011
Koolhaas Houselife

Louisiana Museum of Modern Art, *Living. Frontiers of architecture*, Denmark, 2011
Koolhaas Houselife

MoMA San Francisco, *How Wine Became Modern: Design And Wine 1976 To Now*, co-curated by Diller Scofidio + Renfro, USA, 2011
Pomerol, Herzog & de Meuron

Palais d'Iéna, *Auguste Perret, Huit Chefs d'œuvre*, curated by OMA/Rem Koolhaas, Paris, France, 2011
25 bis

12th Venice International Architecture Biennale, *People Meet in Architecture*, curated by Kazuyo Sejima, Italy, 2010
Gehry's Vertigo (exhibited in Arsenale)

12th Buenos Aires International Biennial of Architecture, Centro Cultural Recoleta, Buenos Aires Argentina, 2010
Koolhaas Houselife

Arc en Rêve - centre d'architecture, *Répons*. Renzo Piano Building Workshop, Bordeaux, France, 2009
Inside Piano

11th Venice International Architecture Biennale, *Out There: Architecture Beyond Building*, curated by Aaron Betsky, Italy, 2008
Koolhaas Houselife (exhibited in Central Pavilion Giardini)

Istanbul Biennial, Pera Muzesi, Turkey, 2008
Koolhaas Houselife

OTHER PROFESSIONAL ACTIVITIES

MEMBERSHIPS AND EXTERNAL APPOINTMENTS

Arc en Rêve - centre d'architecture, Louise Lemoine member of the board committee from 2013, Bordeaux, France

JURY MEMBERS (selection)

CAFx, Jury members of "Film Mosaic: Leave No One Behind" short film competition, Copenhagen, Denmark, 2023

Dezeen Awards, Jury members of the Film and Media category, London, United Kingdom, 2022

MDFF, Jury members of the International Film Competition, Milan, Italy, 2021

Architecture Film Festival London, Jury members of the International Film Competition, London, UK, 2021

Arc en Rêve, Jury members for the election of the new director, Bordeaux, France, 2020

TRANSFER, Jury members, Architecture Video Award 2019, Zürich, Switzerland, 2019



Homo Urbanus, Arc en Rêve - Bordeaux



Homo Urbanus, Arc en Rêve - Bordeaux



Homo Urbanus, CAMP - Praha



Homo Urbanus, CAMP - Praha



Homo Urbanus, Seoul Biennale of Architecture and Urbanism - Seoul



Homo Urbanus, São Paulo Architecture Biennial - São Paulo



La Maddalena, Venice International Architecture Biennale - Venice



Moriyama-San, Barbican Centre - London



Moriyama-San, MAXXI Museum - Rome



Homo Urbanus, Villa Kujoyama - Kyoto



ACADEMIC EXPERIENCE

TEACHING

ANNUAL COURSES

AA Architectural Association School of Architecture, (M.Arch.), Design Studio Diploma 16: *Homo Urbanus, Laboratory for Sensitive Observers*, London, UK, 2019–2021.

Master tutors: Ila Bêka, Louise Lemoine. Assistant: Gili Merin

HEAD Genève, MA in Interior Architecture, Design Studio: *Voyage autour de ma chambre*, Genève, Switzerland, 2019–2020

Columbia University, GSAPP, NY/Paris program, elective course: "Architecture + Film", Spring 2014

Columbia University, GSAPP, NY/Paris program, elective course: "Architecture + Film", Spring 2013

INTENSIVE WORKSHOPS

LINA Summerschool, Workshop: *Homo Urbanus Basileusis*, in collaboration with S AM, Basel, Switzerland, guest professors, 2023

AAM, Academia di Architettura di Mendrisio, (M.Arch.). Workshop: *Filming Architecture*, Mendrisio, Switzerland, guest professors, 2023

Esquela Superior de Arquitectura di Pamplona, Navarra University, Post-master in Architecture and Urban Design, Workshop (Spring 2022)

AAM, Academia di Architettura di Mendrisio, (M.Arch.). Workshop: *Filming Architecture*, Mendrisio, Switzerland, guest professors, 2022

The Berlage, Post-master in Architecture and Urban Design, TU Delft, Workshop (Spring 2021)
AAM, Academia di Architettura di Mendrisio, (M.Arch.). Workshop: *Filming Architecture*, Mendrisio, Switzerland, guest professors, forthcoming (February 2021)

AAM, Academia di Architettura di Mendrisio, (M.Arch.). Workshop: *Filming Architecture*, Mendrisio, Switzerland, guest professors, 2020

MAXXI, MAXXI Architecture Film Summer School, Rome, Italy, 2020

Domaine du Boisbuchet. Workshop: *The Emotion of Space*, Lessac, France, 2017

Ordine degli Architetti di Como. Workshop: *Architettura e Cinema*, Como, Italy, 2016

AAM, Academia di Architettura di Mendrisio, (M.Arch.). Workshop: *Filming Architecture*, Mendrisio, Switzerland, guest professors, 2016

AAM, Academia di Architettura di Mendrisio, (M.Arch.). Workshop: *Filming Architecture*, Mendrisio, Switzerland, guest professors, 2015

JURY MEMBERS

RCA Royal College of art, Mid term jury (M.Arch.) Architecture Design Studio 10. Tutors: Gianfranco Bombaci, Matteo Costanzo, Francesca Romana Dell'Aglia & Davide Sacconi, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 1. Tutors: Miraj Ahmed, Martin Jameson, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 2. Tutors: Fredrik Hellberg, Lara Lesmes, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 4. Tutors: John Palmesino, Ann-So Rönnskog, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 5. Tutors: Gabu Heindl, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 9. Tutors: Stefan Laxness, Antoine Vaxelaire, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 10. Tutor: Carlos Villanueva Brandt, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 11. Tutor: Shin Egashira, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 13. Tutors: Christina Varvia - Forensic Architecture, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 15. Tutors: Sam Chermayeff, Lucy Styles, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 18. Tutors: Aude-Line Dulière, James Westcott with Rotor, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 19. Tutors: David Kohn, Bushra Mohamed, London, UK, 2020

AA / Architectural Association - School of Architecture, (M.Arch.): end of year jury Architecture Design Studio Dip 21. Tutors: Didier Fiúza Faustino, Anna Muzychak, London, UK, 2020

BOARD MEMBERS ON RESEARCH PROJECTS

Faculté d'architecture UCLouvain, Elodie Degavre, PHD: *La vie en kit*, Bruxelles, Belgium, (ongoing)

ESA École spéciale d'architecture, Maxime Faure, M.Arch. thesis project: *Image, imaginaire et détail en architecture*, Master of architecture.(M.Arch.), Paris, France, 2014

CURATION: LECTURE SERIES

Accademia di Architettura di Mendrisio, Switzerland. **The Emotional Power of Space Talks**, Public Program Fall, curated by Ila Bêka & Louise Lemoine. 2023

Guests:

Giovanna Borasi, Daniel Schwartz, Daniel Kotter, Nitin Bathla, Klearjos Papanicolaou and Domitilla Dardi

AA Architectural Association School of Architecture, London, UK. **Sensitive Observation Seminar Series**, curated by Ila Bêka & Louise Lemoine with Gili Merin. 2020-2021

Guests:

Gilles Clément, *Involuntary Art*, 2021

Francesco Careri, *Walkscapes*, 2021

Ugo La Pietra (Architect), *Radical Observation*, 2021

Wang Bing (Filmmaker), *The Space of the Image*, 2021

Camille Bui (Cinema historian), *Urban Filmmaking*, 2021

Emanuele Coccia (Philosopher), *The Sensitive Space*, 2020

Thomas Daniell (Architecture historian), *Out of the Ordinary*, 2020



AWARDS & PUBLIC RECOGNITION

PRIZES FOR BÊKA & LEMOINE'S ENTIRE WORK

Prix d'honneur - FILAF - Festival International du Livre d'Art et du Film, Perpignan, France, 2020

American Academy in Rome, Ila Bêka - Rome Prize Italian Fellow, Rome, Italy, 2018

Icon Design, Selected as one of the 100 most talented personalities in the world, 2017

Game Changers - Metropolis Mag, USA, 2015

Best Prize - ArchFilmLund, Lund, Sweden, 2013

PRIZES & AWARDS (SELECTION)

Special Mention - MDFF 2022, Milan, Italy 2022
Big Ears Listen With Feet

Artistic Vision Award, Depth of Field Competition - DOCAVIV 2020, Tel Aviv, Israel 2021
Tokyo Ride

Best Prize - Artistic Vision Award, Docaviv, 2020
Tokyo Ride

Best Prize - MDFF - Milano Design Film Festival, Milan, 2020
Tokyo Ride

Best Prize - ArchFilmFest London, UK, 2019
Moriyama-San

Best Prize - Fifaac, Bègles, France, 2018
Moriyama-San

Best Prize - ArqFilmFest, Santiago, Chile, 2018
Moriyama-San

Best Prize - Arquiteturas Film Festival, Lisboa, Portugal, 2018
Moriyama-San

Best Prize - FILAF - Festival International du Livre d'Art et du Film, Perpignan, France, 2018
Moriyama-San

Best Prize - Art Doc Festival, Rome, Italy, 2016
25 bis

Best Prize - Filmes sobre Arte, Lisboa, Portugal, 2015
La Maddalena

Jury Prize - Torino Film Festival, Turin, Italy, 2014
24 Heures sur Place

Best Prize - ArchFilmLund, Lund, Sweden, 2013
Living Architectures

Ila Bêka (solo)

Best Film - Festival Internazionale Cinema d'Arte di Milano, Milan, Italy, 2005
Ventre

Best Film - Interfilm Berlin Film Festival, Berlin Germany, 2005
Buongiorno

Special Mention - Nastri d'Argento, Taormina, Italy, 2005
Buongiorno

Premio Troisi Best Film - MareFestival, San Giorgio in Cremano, Italy, 2004
Buongiorno

Official Selection Academy Awards - short films selection, 2004
In Utero

Best International Short Film - Torino Film Festival, Turin, Italy, 2003
I have seen my mother dancing in the clouds

Jameson Award - Arcipelago Film Festival, Rome, Italy, 2002
In Utero

Best Film - Maremetraggio Festival, Trieste, Italy, 2001
Millimetraggi

Best Film - Festival du Film Très Court de Paris, Paris, France, 2001
Millimetraggi

Best Film - Venice International Short Film Festival Circuito off, Venice, Italy, 2000
Colomba

Premio Troisi Best Film - MareFestival, San Giorgio in Cremano, Italy, 2000
Millimetraggi

ACQUISITIONS BY PUBLIC AND PRIVATE COLLECTIONS

MAXXI, The National Museum of 21st Century of Arts, Rome, Italy, 2021

1 copy out of 5 of the films:

Oslavia, The Cave of the Past Future

FRAC Centre, Orléans, France, 2020

1 copy out of 5 of the films:

ButoHouse, Moriyama-San, The Infinite Happiness, Gehry's Vertigo, Selling Dreams

MoMA - Museum of Modern Art, NYC, USA, 2016

1 copy out of 5 of all 16 films made by Bêka & Lemoine until 2016:

Koolhaas Houselife, Inside Piano (The Power of Silence, The Submarine, The Little Beaubourg), 25 Bis, Gehry's Vertigo, Pomerol, Herzog & de Meuron, Xmas Meier, 24 Heures sur Place, Barbicania, L'Experience du vide, La Maddalena, La Maddalena Chair, Spiriti, The Infinite Happiness, Voyage autour de la Lune

Fondazione Prada, Milan, Italy, 2015

Spiriti

CNAP, Centre National des Arts Plastiques, Paris, France, 2014

1 copy out of 5 of the films:

La Maddalena, La Maddalena Chair, Koolhaas Houselife

Barbican Art Gallery, London, UK, 2014

Barbicania

ARTISTIC COMMISSIONS FROM CULTURAL INSTITUTIONS

Grand Palais - RMN Réunion des Musées Nationaux, Paris, France, 2023-2024

Artistic commission for the video installation *Amor Vacui*

MAXXI, The National Museum of 21st Century of Arts, *Biogrounds*, curated by Domitilia Dardi, Rome, Italy, 2023

Artistic commission for the performance and sound installation *Spaccasassi*

MAXXI, The National Museum of 21st Century of Arts, *Casa Balla, dalla casa all'universo e ritorno*, curated by Domitilia Dardi, Rome, Italy, 2021

Artistic commission for the film *Oslavia, The Cave of the Past Future*

Oslo Architecture Triennale 2016, *After Belonging*, curated by Lluís Alexandre Casanovas Blanco, Ignacio González Galán, Carlos Mínguez Carrasco, Alejandra Navarrete Ilopis and Marina Otero Verzier, 2016

Artistic commission for the video installation *Selling Dreams*

AGORA Biennale de Bordeaux Métropole, *Paysages métropolitains*, curated by Bas Smets, Bordeaux, France, 2017

Artistic commission for the video installation *Homo Urbanus*

AGORA Biennale de Bordeaux Métropole, *Le Mouvement*, curated by Michèle Laruë-Charlus, Bordeaux, France, 2016

Artistic commission for the film *Voyage autour de la Lune*

Fondazione Prada for the opening of Fondazione Prada Milano, 2015

Artistic commission for the film *Spiriti*

Barbican Art Gallery

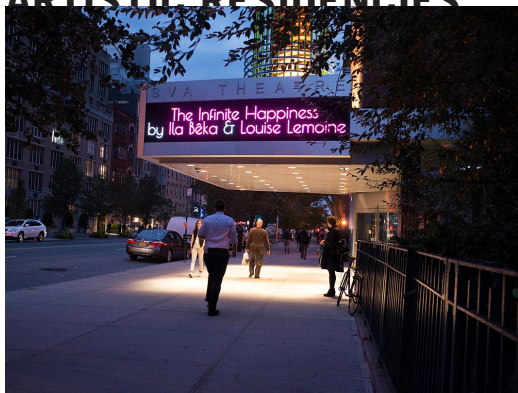
Artistic commission by Jane Alison (Head of Visual Arts) for the film *Barbicania*, 2014

Fondazione Prada with OMA/Rem Koolhaas, *Auguste Perret, Huit Chefs d'œuvre !/?- Architectures du béton armé*, Palais d'Iéna, Paris, 2014

Artistic commission for the film *25 bis*

14th Venice International Architecture Biennale, *Monditalia* curated by OMA/Rem Koolhaas, 2014. Artistic commission for the video installation *La Maddalena*

ARTISTIC RESIDENCIES



The Infinite Happiness, ADF, New York



Voyage autour de la Lune, UGC, Bordeaux

LEISURE & ARTS

ARCHITECTURE

Ingenious and Demanding

By ADA LOUISE HUXTABLE

Koolhaas Houselife," is a small, smart, gently ironic, thoroughly delightful film that offers an affectionate but unflinching look at the everyday life of a contemporary architectural masterpiece—or what happens to a celebrated building after the photographers are gone.

Part of a series called "Living Architectures"—which includes "Gehry's Vertigo," a trip on the roofs of Frank Gehry's Guggenheim Museum in Bilbao—by Ila Bêka and Louise Lemoine, a husband-and-wife

photographed and perfectly photoshopped, ready for a fashion shoot on an ideal day; and the house where people live and deal with the paradox of a building that exhilarates and breaks down in equal measure. It is this latter house that the film explores from the point of view of those who use and maintain it. And it is the gap between the conceptual and the actual, how architecture intersects with a world unprepared to cope with the unusual demands of a work of art, that is its deeper and more significant theme, something glossed over or carefully avoided by the ar-

tingly unconventional as the plan.

At the center of this unusual plan is a very large moving platform, on which Mr. Lemoine's wheelchair and desk were located, that goes up or down to the building's three levels, from the bedrooms above to the wine cellar below. (When he died in 2001, his widow and the architect continued to make changes and add refinements.) As the platform comes to rest at each level, it becomes part of that floor for unimpeded wheelchair access to everything at that level. A bookcase that runs the full

back for its perceived failings, although Ms. Lemoine is one of the children who grew up in the house and is intimately acquainted with its challenges. She claims to have weathered the experience unharmed. But there is some modest mischief in casting Ms. Acedo in the role of architecture critic—so enjoy the film, if you can find it, which may be difficult. Although it has been shown extensively in art and architectural venues in Europe, to date it has been seen in the U.S. only at Harvard and the Storefront for Art and Architecture in New York, the limited habitat of the



PUBLICATIONS ON BÊKA & LEMOINE'S WORK (SELECTION)

PUBLICATIONS (ARTICLES BY SCHOLARS, CHAPTERS, BOOKS)

Richards, William. "8-House", in *Cohousing design and community trends* (title to be defined), Princeton Architectural Press, Princeton, forthcoming (2022).

Galilee, Beatrice. "Moriyama San", *Radical Architecture of the Future*, Phaidon, New York, forthcoming (2021).

Mattern, Shannon. *A city is not a computer*, Princeton University Press, Princeton, forthcoming (2021).

Garip, Ervin and Ceren Çelik. "A Methodology for Interior Design: Manifesto Against the Photogenic". *Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture*, edited by Ervin Garip and S. Banu Garip, IGI Global, Hershey, Pennsylvania, 2021, pp. 161-178.

Jannièrè, Hélène and Scrivano, Paolo. "Public Debate and Public Opinion: Notes for a Research on Architectural Criticism". *CLARA*, 2020/1, no 7, Éditions de la Faculté d'Architecture La Cambre Horta de l'Université libre de Bruxelles, pp. 18-29.

Rascaroli, Laura. "No | Home | Movie: Essay film, Architecture as Framing and the non-house". *Film and domestic space. Architectures, representations, dispositif*, edited by Stefano Baschiera and Miriam de Rosa, Edinburgh University Press, Edinburgh, 2020, pp. 154-170.

Suess, Eleanor. *Constructing the architectural moving drawing: transdisciplinary practices between architecture and artists' film*. PhD thesis, University of the Arts London, 2020.

Carabí-Bescós, Guillem. "Moriyama-San (2017), O El Origen Del Espacio". *VAD. Veredes, Arquitectura Y divulgación*, vol. 1, no 1, Lugo, July 2019, pp. 105-7.

Troiani, Igea and Campbell, Hugh. "Introduction: Architecture Filmmaking: Framing the Discourse and Conditions of Production in Architectural Practice and Education". *Architecture filmmaking*, The University of Chicago Press, Chicago, 2019, pp. 1-20.

Bertagni, Sebastiano. *Possono dialogare vite e architetture? Il cinema rivoluzionario di Ila Beka e*

Louise Lemoine, M.Arch. Thesis project. Politecnico di Milano, 2018.

Iacovoni, Alberto. "Raccontare la forma aperta." *Dalla 16. Biennale Di Architettura*, edited by Maria Argenti and Fabrizio Toppetti, LIII-155, Quodlibet, Macerata, 2018, pp. 68–74.

Losada Amor, Ramiro. "Construcción de la no ficción en escenarios arquitectónicos contemporáneos" [Construction of non-fiction in contemporary architectural settings]. *REIA. Revista Europea de Investigación en Arquitectura*, no 11-12, 2018, pp. 119-134.

Mattern, Shannon. "Maintenance and Care", *Places Journal*, November 2018. <https://doi.org/10.22269/181120>. Accessed 23 Dec 2020.

Montresor, Marina and Lando, Stephan. *Defining Criteria*, Quart Publishers, Luzern, 2018, pp.66-89.

Juarranz, Angela. "Mundane Beauty in Art and Architecture". *Ge-Conservacion*, vol. 11, July 2017, pp. 196-01.

Quici, Fabio. "Architecture and Visual Narrative". *Proceedings*, 1, no 9: 1082, 2017.

Ostende, Florence. "Architecture and Life: Human Agency and Forms of Living in the Japanese House", *The Japanese House: Architecture and life after 1945*, Marsilio Editori in association with Barbican Art Gallery and MAXXI, National Museum of the 21st Century Arts, Venice, 2016, pp. 37-55.

Rincón Borrego, Iván. "Paisaje doméstico y arquitectura de una casa en Burdeos. Koolhaas Houselife (2008) de Ila Beka & Louise Lemoine", *Objetivo: la casa. Fotograma 009*, Fundación Internacional DOCOMOMO Ibérico, GIRAC, Valladolid, 2016, pp. 19-25.

Yates, Steven. "Architectures in Motion", *Afterimage*, vol 43, issue 4, 2016, pp. 4–6.

Haralambidou, Penelope. "The architectural essay film". *arq: Architectural Research Quarterly*, vol. 19, no. 3, Cambridge University Press, Cambridge, September 2015, pp. 234-248.

Sousa Santos, Eliana et al. "Parallel Cities: Film as architectural tool". *Inter[Sections]. A Conference on Architecture, City and Cinema*, AMDJAC, Porto, 2013, pp.354-363.

Ecker, Gisela. "Schaltstellen Des Kategorienwechsels: Putzfrauen in Literatur Und Film." *Zeitschrift Für Germanistik*, vol. 22, no. 1, 2012, pp. 101–114.

Mulle, Felix. "Striptease", *Criticat*, no.7, Paris, March 2011, pp. 97-109.

Sadighian, David. "Vox Populi/Vox Dei: Richard Meier Builds in Tor Tre Teste." *Perspecta*, vol. 44, Domain, MIT Press, Cambridge, 2011, pp. 102–201.

Sample, Hilary. "Review: [Untitled] (Reviewed Works: Koolhaas Houselife by Ila Bêka, Louise Lemoine; Gehry's Vertigo by Ila Bêka, Louise Lemoine)". *Journal of the Society of Architectural Historians*, vol. 70, no. 2, 2011, pp. 244–246.

Ventura, Susana. "Being Stuck: Between Reality and Fiction.", *Log*, no. 16, New York, 2009, pp. 143–151.

Hatton, Brian. "Out Where? Venice Biennale 2008." *AA Files*, no. 58, 2009, pp. 45–49.

PRESS (NEWSPAPERS, MAGAZINES, INTERVIEWS)

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