

BÊKA & LEMOINE

In 2016, the **Museum of Modern Art (MoMA)** in New York has acquired the entire work of Bêka & Lemoine for its permanent collection.



Video-artists, producers and publishers, Ila Bêka and Louise Lemoine have been working together for the past 10 years mainly focusing their research on experimenting new narrative and cinematographic forms in relation to contemporary architecture and urban environment. Focusing their interest mainly on how the built environment shapes and influences our daily life, they have developed a very unique and personal approach which can be defined, in reference to French writer Georges Perec, as an anthropology of the ordinary.

Presented by The New-York Times as the “cult figures in European architecture”, Beka & Lemoine’s work has been widely acclaimed as “a new form of criticism” (Mark) which “has deeply changed the way of looking at architecture” (Domus).

Their films have been widely presented in major biennials and international cultural events such as The Venice Architecture Biennale (2008, 2010, 2014), The Oslo Architecture Triennale 2016, the Seoul Biennial of Architecture and Urbanism 2017, Performa 17 in New-York, among many others. Their films are also frequently exhibited in some of the most prestigious museums and international cultural institutions, such as the Metropolitan Museum of Art in New-York, the Louisiana Museum of Modern Art in Copenhagen, the Victoria & Albert Museum in London, the CAPC museum of contemporary art in Bordeaux, the Museum of Modern and Contemporary Art (MMCA) in Seoul, or the Canadian Center for Architecture in Montréal, Canada. Bêka & Lemoine’s films have also largely been selected and awarded by some major film festivals such as CPH:DOX (Copenhagen), DocAviv (Tel Aviv), Chicago International Film Festival (Chicago), Torino Film Festival (Turin), among many others.

Selected as one of the 100 most talented personalities of 2017 by Icon Design, presented by the Metropolitan Museum of Art (New York) as one of the “most exciting and critical design project of the year 2016”, the complete work of Bêka & Lemoine has been acquired in 2016 by the Museum of Modern Art in New York (MoMA) for its permanent collection.

Bêka & Lemoine are regularly invited to lecture in some important universities: GSD / Harvard University (USA), GSAPP / Columbia University (New-York, USA), AAP / Cornell University (USA), AA / Architectural Association School of Architecture (London, UK), Bartlett School of Architecture / UCL (London, UK). They have also been invited as guest professors at GSAPP / Columbia University (New York) for the New-York/Paris Program, l’Accademia di Architettura di Mendrisio (Switzerland), Domaine du Boisbuchet (France). In 2018 Bêka & Lemoine have been laureate of Villa Kujoyama, French residency program for artists in Japan, and Ila Bêka has been laureate Italian Fellow at the American Academy in Rome.

films

Homo Urbanus

Moriyama-San

Selling Dreams

Voyage autour de la lune

The Infinite Happiness

Barbicania

Spiriti

24 heures sur place

La Maddalena

L'expérience du vide

25 bis

Pomerol, Herzog & De Meuron

Xmas Meier

Gehry's Vertigo

Inside Piano

Koolhaas Houselife

“Magic.” **Le Monde**

“Brilliant filmmakers!” **The Guardian**

“The architecture cult movies.” **El Pais**

“The films that have changed the way of looking at architecture.” **Domus**

“Bêka & Lemoine have created a new form of criticism.” **Mark**

“Heartfelt, thought-provoking and hilariously funny.” **The New York Times**

“Thoroughly delightful films!” **The Wall Street Journal**

“Amusing, levelheaded and quite rich exception.” **The Los Angeles Times**

“A completely original way to tell a story. Astonishing!” **Huffington Post**

“A rare exception in architectural films.” **The NY Review of Books**

“Their playful, tongue-in-cheek style has made bounds in the contemporary relationship between architecture and cinema.” **Archdaily**

“Ila Bêka and Louise Lemoine’s films have revolutionised the way of reading space.” **Pagina 99**

“Bêka and Lemoine have produced an exceptional series of documentaries that providing a fascinating window on to the real lives of buildings, behind the idealised image.” **The Guardian**

“Beka and Lemoine have garnered acclaim in the worlds of film and architecture for their sensitive accounts of the way people are shaped by the spaces they inhabit.” **Barbican**



HOMO URBANUS

Diary of urban wanderers

Walking in unknown cities to collect impressions, to catch a vibration, to gather situations and things seen at the angle of a street, on a crossroad, from the top of a building.

Depicting a city in its present, in the simplicity of its daily life. Listening to its rumble, the sound of its depths.

Slipping into its rhythm. To be on the lookout, in a continuous wonder towards the imagination and creativity men have managed to develop to find a way to live together. Asking ourselves what makes a city, trying to understand its silent rules, its habits, its imperfections, its difficulties, and its unique way to answer the endless question: Where do we go?

This project tries to collect a few elements of answer. These visual notes, made on the fly, look at the urban inhabitant within his group and in his deep solitude, redrawing the outline of each city following a sentimental geography.

This work is a long-term research project developed until now in 5 different cities over the world: Seoul, Bogota, Naples, Saint-Petersburg and Rabat. The 6th step of this project being currently shot in Japan.

Born as an artistic commission for the Agora Biennale in Bordeaux around the theme of the moving landscapes, these videos plunge into cities in a spontaneous and subjective approach with very modest means in order to translate in the closest possible way the feel of their constant moving nature: their human landscape.

Presented in a comparative dynamic through the lens of a selection of themes and issues linked with the street daily life, the videos enable us to perceive each of these different urban contexts as an experimental, local and unique laboratory answering the same global challenge of how can we live all together.

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

EDITING: Ila Bêka & Louise Lemoine

COLORIST: Melo Prino

SOUND MIX: Walter Fuji, Lo Studio

PRODUCTION: Bêka & Partners, France

France, 2017, HD, colour, 5 x 50 min (approx)

Artistic commission by the City of Bordeaux for Agora Biennial.

+ INFOS

HOMO URBANUS:

Bogotanus - 43:47

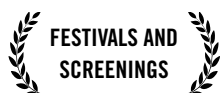
Petroburgumus - 41:41

Rabatius - 50:09

Seoulanus - 44:45

Neapolitanus - 50:18

PHOTOS: http://www.bekalemoine.com/download/Homo_Urbanus_Photos.zip



OFFICIAL SELECTION | Seoul Biennale of Architecture and Urbanism, 2017 | Agora Biennale de Bordeaux, 2017 | Kuala Lumpur Architecture Biennale, 2018

EXHIBITIONS | Exposition "Viva Villa", Villa Méditerranée, Marseille, 2018 | Triennale di Milano, 2018 | CAMP, Prague, 2018 | Tel Aviv Modern Art Museum, 2019

SCREENINGS | Documentary Film Center, Moscow, 2017 | Agora Biennale de Bordeaux, 2017 | Louisiana Museum of Modern Art, Copenhagen, 2018 | MMCA, Seoul, 2018 | MOMAK, Kyoto, 2018 | Institut Français de Russie, Saint Petersburg, 2018



MORIYAMA-SAN

One week in the extraordinary-ordinary life of Mr. Moriyama, a Japanese art, architecture and music enlightened amateur who lives in one of the most famous contemporary Japanese architecture, the Moriyama house, built in Tokyo in 2005 by Pritzker-Prize winner Ryue Nishizawa (SANAA).

Introduced in the intimacy of this experimental microcosm which redefines completely the common sense of domestic life, Ila Bêka recounts in a very spontaneous and personal way the unique personality of the owner: a urban hermit living in a small archipelago of peace and contemplation in the heart of Tokyo. From noise music to experimental movies, the film let us enter into the ramification of the Mr. Moriyama's free spirit. Moriyama-San, the first film about noise music, acrobatic reading, silent movies, fireworks and Japanese architecture!

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine
DIRECTOR OF PHOTOGRAPHY: Ila Bêka
EDITING: Ila Bêka & Louise Lemoine
COLORIST: Melo Prino
SOUND MIX: Walter Fuji, Lo Studio
LANGUAGE: English
SUBTITLES: English
PRODUCTION: Bêka & Partners, France
France, 2017, HD, colour, 63 min

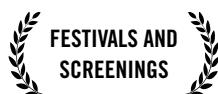
PRESS

"A film by the brilliant film-makers Bêka & Lemoine about an unusual man in an unusual house." The Guardian
"An endearing portrait of a homeowner and his house. Amusing and irreverent." The Economist
"Playful, funny and unexpectedly endearing. Brilliant documentary!" Design Talks
"Not to miss." Icon Magazine
"Brilliant!" Blueprint
"Enormously Special!" ArchDaily
"More than a documentary film, Moriyama-san is an inspirational piece of thought for today's building and living" - Der Standard

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=Egr2BAdXZA4

PHOTOS: www.bekalemoine.com/download/Moriyama_San_Beka_Lemoine_Photos.zip



I FILAF D'OR, Festival International du Livre d'Art et du Film, Perpignan, 2018
I Best documentary, Arquiteturas Film Festival, Lisbon, 2018

OFFICIAL SELECTION I DocAviv, Tel Aviv, 2017 I Dok Leipzig, Leipzig, 2017 I Chicago International Film Festival, Chicago, 2017 I PIAF, Perth, 2018 I BAFICI, Buenos Aires, 2018 I Milano Design Film Festival, 2018 I Brussels Art Film Festival, 2018

EXHIBITIONS I Barbican Center (London), "The Japanese House: Architecture and Life after 1945", 2017 I CAMP, Prague, 2018

SCREENINGS I Documentary Film Center, Moscow, 2017 I Agora Biennale de Bordeaux, 2017 I Ecrains Urbains, Losanna, 2018 I Louisiana Museum of Modern Art, Copenhagen, 2018 I MMCA, Seoul, 2018 I MOMAK, Kyoto, 2018 I Princeton University, 2018 I Palais de Beaux Arts de Brussels, 2018 I Foire Internationale d'Art Contemporain, Grand Palais, Paris, 2018



SELLING DREAMS

Mark, 34 years old, Majestic Hotel, Copenhagen.

The home sharing platforms drastically changed Mark's life. From a cosy and normal family life, this young man entered in the vortex of a rather unusual and adventurous life experience. From now on, Mark makes a living by renting beautiful flats, living himself exclusively in hotel rooms, changing address everyday. Unveiling his rare strategies of success, selling tailor made dreams for guests looking for a "true Scandinavian experience", Mark pushes the home sharing system to its extreme. Thanks to this experience, he found a new form of freedom combining a high level of material detachment with a maximum of mobility.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka, Louise Lemoine

LANGUAGE: English

PRODUCTION: Bêka & Partners, France
France, 2016, HD, colour, 25 min + 9 min

Artistic commission by Oslo Architecture
Triennale 2016

PRESS

"Surreal! The most engaging piece of the Oslo Triennale!" Wallpaper

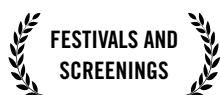
"Great! This surreal story, from panties to spy cameras, gets so weird that the young man interviewed shows likewise freely his own perversion and maybe his mythomania..."
Le Courrier de l'Architecte

"One of the most compelling things at the Oslo Triennale!" The Guardian

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=KS9eIJHgaMs

PHOTOS: www.bekalemoine.com/download/Selling_Dreams_Photos.zip



OFFICIAL SELECTION | Copenhagen Architecture Festival, 2017

EXHIBITIONS | "After Belonging" Oslo Architecture Triennale, 2016 | "Making Room for Action", Performa 17 Biennial Hub, New York | "UPTOWN HIGH RISE NO. 1", Vermillon Sands, Copenhagen, 2018 | CAMP, Prague, 2018 | "Home Futures", Design Museum London, 2018

SCREENINGS | Documentary Film Center, Moscow, 2017 | MMCA, Seoul, 2018



VOYAGE AUTOUR DE LA LUNE

“Voyage autour de la Lune” is an urban diary, a personal wandering which draws the lines of an emotional and psychological map of the city of Bordeaux along the so called “Moon Harbour”, old name given to the Garonne river due to the large curve with which it embraces the city. The film is a week-long journey from one side to the other of the renewed river banks, an ambitious project by French landscape architect Michel Corajoud.

In an intimate cinematic language, Ila Bêka and Louise Lemoine tell us about the identity of a public space which has deeply changed in the collective mind of the city. The film drives us along the huge tumultuous river in its flows and tides, and drifts into the personal turmoils of all the people met on site during the journey. A vivid example of a film in which a city is portrayed through a collection of personal stories.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka, Louise Lemoine

COLORIST: Yov Moor

SOUND MIX: Walter Fuji, Lo Studio

PRODUCTION ASSISTANT: Sara Gardella

LANGUAGE: French

SUBTITLES: English

PRODUCTION: Bêka & Partners, France
France, 2015, HD, colour, 76 min

Artistic commission by the City of Bordeaux for Agora Biennial. Acquired by The Museum of Modern Art, New York.

PRESS

“A storm of moving emotions!” Domus

“For Bêka & Lemoine, human is the core of everything.” Sud-Ouest

“These films have revolutionised the way of reading space.” Pagina 99

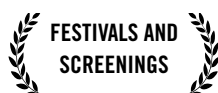
“A rare example of a film in which a city is portrayed through a collection of life stories.”
Artribune

“The beauty of this film lies in its honesty and its understatement”. Architex

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=w5zl4fQ3i6w

PHOTOS: www.bekalemoine.com/download/Photos_Voyage_Autour_Lune.zip



OFFICIAL SELECTION | BAFICI, Buenos Aires, 2016 | Architecture and Design Film Festival, New York, 2015 | Milano Design Film Festival, Milano, 2016

COLLECTIVE EXHIBITIONS | Seoul Biennale of Architecture and Urbanism, 2017 | CAMP, Prague, 2018

SCREENINGS (selection) | Cité de l'Architecture et du Patrimoine, Paris, 2016 | Fundação Centro Cultural de Belém, Lisboa, 2017 | CAPC, Musée d'art contemporain de Bordeaux, 2017



THE INFINITE HAPPINESS

The Infinite Happiness is a highly unusual architectural experience. The film takes us to the heart of one of the contemporary residential developments considered to be a new model of success: the giant “8 House” designed in 2009 by Danish architects BIG-Bjarke Ingels Group in the suburbs of Copenhagen. Ila Bêka & Louise Lemoine recount their month-long immersion inside this experiment of vertical village, nominated “World best residential building” in 2011.

As a Lego game, the film builds up a collection of life stories all interconnected by their personal relation to the building. Drawing the lines of a human map, the film reveals the building through an inner and intimate point of view. By showing the surprising results of this innovative social model, the directors question the architecture’s ability to create collective happiness.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine
DIRECTOR OF PHOTOGRAPHY: Ila Bêka
SOUND: Louise Lemoine
EDITING: Ila Bêka, Louise Lemoine
COLORIST: Melo Prino, Luca Immesi
SOUND MIX: Walter Fuji, Lo Studio
LINE PRODUCER: Marco Mona
PRODUCTION ASSISTANT: Héloïse Lalanne-Castellano
LANGUAGE: English
SUBTITLES: French, Italian
PRODUCTION: Bêka & Partners and in co-production with Bjarke Ingels Group
France/Denmark, 2015, HD, colour, 85 min

Acquired by The Museum of Modern Art, New York.

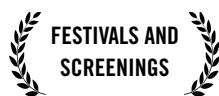
PRESS

“Breathtaking and warm documentary. Many fates are in big and small directly influenced by the architecture, and it is the film’s genius to show it so musical, so simple.” Politiken
“So original, vivid and witty. Beka and Lemoine bring the gods down to earth.” Der Tagesspiegel
“Precious ontological moments.” Metropolis Mag
“Wonderful! Blessedly free of the customary documentary trappings.” Chicago Tribune
“Pushing the limits of representation.” Assemble
“More than just a documentary. It’s an ode to the architecture’s social power.” Der Standard
“A light-hearted and insightful movie that will make you laugh and smile, this is a must-see.” Urban Toronto
“An ode to the social power of architecture!” Der Standard

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=MAPEioSNvDc

PHOTOS: www.bekalemoine.com/download/The_Infinite_Happiness_Photos.zip



OFFICIAL SELECTION | DocAviv, Tel Aviv, 2015 | Chicago Film Festival, 2015 | CPH:DOX, Copenhagen, 2015 | Architecture and Design Film Festival, New York, 2015 | Antenna Documentary Film Festival, Sidney, 2015 | FIFA, Montréal, 2015 | Copenhagen Architecture Film Festival, 2015 | ArchFilmLund, Lund, 2016 | Milano Design Film Festival, 2016 | ADFE Seoul, 2017

EXHIBITIONS | “HOT TO COLD”, Bjarke Ingels Group (Jan-August 2015) at the National Building Museum, Washington (USA) | CAMP, Prague, 2018

SCREENINGS (selection) | Bloor Hot Docs Cinema, Toronto, 2016 Fundação Centro Cultural de Belém, Lisboa, 2017 | Louisiana Museum of Modern Art, Copenhagen, 2018 | MMCA, Seoul, 2018 | MOMAK, Kyoto, 2018 | Princeton University, 2018



BARBICANIA

Barbicania is a feature-length film capturing a month long immersion in the life of the Barbican Centre and Estate in London, one of the most representative achievements of brutalist architecture.

The film, built as a personal diary, recounts on a daily basis what the directors duo has discovered during their urban trip from the top floors of the towers to the underground levels of the art centre. Barbicania invites you to discover the personalities, lifestyle and architectural landscapes that make the Barbican so special. Drawing an intimate human map of the place, the film questions the durability of this post Second World War utopia.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka, Louise Lemoine

COLORIST: Yov Moor

SOUND MIX: Walter Fuji, Lo Studio

ILLUSTRATIONS: Alfred

LINE PRODUCER: Marco Mona

LANGUAGE: English

SUBTITLES: French

PRODUCTION: Bêka & Partners, France

CO-PRODUCTION: Barbican Centre, UK

France/UK, 2014, HD, colour, 90 min

Commissioned by the Barbican Centre and supported by Fluxus Art Projects. Acquired by The Museum of Modern Art, New York.

PRESS

"The films take us go beyond the awards, critical essays, reviews, and press releases to connect with the real people living in these structures and who ultimately are most prepared to tell us of the successes and failures of the design. But that, as Renzo says, takes time." Archi Photo

"An intimate and lively filmic map of Barbican's Brutalist masterpiece." Domus

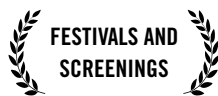
"Beka & Lemoine animate the fortress and turn the darkest building of London into a series of colourful short stories." L'Espresso

"An original and clever cinematographic language which deeply innovates the architecture representation." Icon Design

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=_vpokrTbKHs

PHOTOS: www.bekalemoine.com/download/Barbicania_Images.zip



OFFICIAL SELECTION | Copenhagen Architecture Festival, 2015 | Budapest Architecture Film Festival, 2015 | MA!design is human, Atlanta, 2015 | Architecture Film Festival Rotterdam, 2015 | Doku.arts, Berlin, 2015 | ArchFilmLund, Lund, 2015 | Architektur film sommer, Vienna, 2015 | Milano Design Film Festival, 2015 | Arquitecturas Film Festival Lisboa, Lisbon, 2015 | Architecture and Design Film Festival, New York, 2015 | Windsor International Film Festival, 2015 | Copenhagen Architecture Film Festival, 2016 | DocAviv International Documentary Film Festival, Tel Aviv, 2016 | BAFICI, Buenos Aires, 2016

SCREENINGS (selection) | Première Barbican Centre, London, 2014 | Garage Museum of Contemporary Art, Moscow, 2016 | Bloor Hot Docs Cinema, Toronto, 2016 | Palais de Beaux Arts, Bruxelles, 2017 | CAPC, Musée d'art contemporain de Bordeaux, 2017 | Fundação Centro Cultural de Belém, Lisboa, 2017 | SALT, Istanbul, 2017 | Louisiana Museum of Modern Art, Copenhagen, 2018 | MMCA, Seoul, 2018 | MOMAK, Kyoto, 2018 | Princeton University, 2018



SPIRITI

In reference to the site's history (an ex alcohol factory), SPIRITI is an art project by Ila Bêka and Louise Lemoine commissioned by Fondazione Prada. The project distills the last month of completion of the building site that will house their new arts complex in Milan built by Rem Koolhaas/OMA, into a collection of 15 video fragments.

From the chaos and dust of the construction process, these 15 videos try to extract the “angels’ share” – those volatile substances which disappear during the ageing of a spirit in the barrel – in order to render the intangible sense of the spaces and preserve this transitory state of the site, which every day, through the progression of completion, evaporates.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka, Louise Lemoine

EDITING ASSISTANT: Tiros Niakaj

COLORIST: Luca Immesi

SOUND MIX: Walter Fujii, Lo Studio

LINE PRODUCER: Marco Mona

PRODUCER ASSISTANT: Sara Gardella

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France

Italy, 2015, HD, colour, 15 x 3 min

Commissioned by Fondazione Prada and acquired by his own collection.

PRESS

“Series that captures the rhythmic and somewhat “transient” nature of the project’s last month of construction.” Arch Daily

“Meta-project which evokes space and its transformations, through a deep relationship between the city urban history and its new developments.” Art Tribune

+ INFOS

ALL VIDEOS: www.fondazioneprada.org/spiriti-en/?lang=en

FONDAZIONE PRADA WEBSITE : www.fondazioneprada.org



I Spiriti is part of the Fondazione Prada collections

SPECIAL SCREENINGS | Fondazione Prada, Milano, 2015 | Copenhagen Architecture Festival, 2016 | The Metropolitan Museum of Art, New York, 2016



24 HEURES SUR PLACE

Paris, Place de la République, 40 years after Louis Malle's documentary dedicated to this famous public square and only one year after the huge renewal project by French architects TVK which transformed this well-known buzzy crossroads into a new urban oasis for the Parisian city dweller.

An homage to Louis Malle, this film is like a moving polaroid of an entire day of June 2014 in the Eastern side of Paris. Touching on politics, love affairs, work issues, worries and hopes, a vertiginous collection of portraits emerges, giving us a feel for the French capital's state of being.

24 Heures sur Place is a performance movie. Standing next to Marianne's monument, Ila Bêka and Louise Lemoine have filmed in the square from dawn to dawn collecting everything that can possibly happen in the physical space of a public square in 24 hours. Flux and reflux, fullness and emptiness, lights, darkness and atmosphere redraw the lines of the square through the progressing hours.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine
DIRECTOR OF PHOTOGRAPHY: Ila Bêka
SOUND: Louise Lemoine
ASSISTANT: Fabrizio Scapin
EDITING: Tiros Niakaj, Louise Lemoine
COLORIST: Luca Immesi
SOUND MIX: Walter Fuji, Lo Studio
LANGUAGE: French
SUBTITLES: English
PRODUCTION: Bêka & Partners, France
France, 2014, HD, colour, 90 min

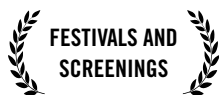
Supported by TVK- Paris, Trevelo et Viger
Kohler Architectes Urbanistes, Paris.
Acquired by The Museum of Modern Art, New York.

PRESS

"The film captures atmospheric effect by letting people communicate themselves." Politiken
"Beka & Lemoine meet an array of occasionally extraordinary personalities who seem to reveal their most intimate secrets in moments." Mark
"Only the great cinema is able to produce such an experience"
'A'A' L'Architecture d'Aujourd'hui
"The eye is trapped in a square, but simultaneously is free to inspect the heart of a big city." La Repubblica

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=bGEU1FX3DKY
PHOTOS: www.bekalemoine.com/download/24_Heures_Photos.zip



I Special Price of the Jury, Torino Film Festival for Italian Docs, 2014

OFFICIAL SELECTION I AGORA Biennale de Bordeaux Métropole, 2014 I ArchFilmLund, Lund, 2015 I Copenhagen Architecture Film Festival, 2015 I Festival Terre di Cinema, Tremblay-en-France, 2015 I Mediterraneo Video Festival, Agropoli, 2015 I PAW Prishtina Architecture Week, 2015 I Arkitekturfilm Oslo, 2016 I 16. Architekturfilmtage, Munich, 2016 I Milano Design Film Festival, 2018

SCREENINGS I Silencio, Paris, 2015 I Villa Médicis, Académie de France à Rome, 2016 I CAPC, Musée d'art contemporain de Bordeaux, 2017 I Louisiana Museum of Modern Art, Copenhagen, 2018



LA MADDALENA

VIDEO DIPTYCH: La Maddalena (12 min) + La Maddalena Chair (25 min)

Conceived as a video installation commissioned by Rem Koolhaas for the last Architecture International Venice Biennale (2014), “La Maddalena” deals with a political, architectural and environmental disaster which occurred in a small island of Northern Sardinia in 2009 and explores the question of failure in architecture.

Just 3 miles away, the island of Budelli is an earthly paradise. Mauro Morandi, solitary guardian of the island, has been living for more than 25 years as a Robinson Crusoe of the XXI century. Using what the storms and tides spill onto the beaches, he creates objects, sculptures and furniture. La Maddalena Chair is one of his creations, made of wood reclaimed from the sea and pieces of Murano glass from the facade of the former Arsenal.

The two videos represent two stories of lonely resistance in reaction to the waste the G8 affair embodies: the political reflection of Stefano Boeri who comes back on the reasons of this painful failure and the poetic act of Mauro Morandi which, through recycling, makes us think about the ethics of creation.

CREDITS

LA MADDALENA

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France

France, 2014, HD, colour, 12 min

LA MADDALENA CHAIR

DIRECTORS: Ila Bêka and Louise Lemoine

LANGUAGE: Italian

PRODUCTION: Bêka & Partners, France

France, 2014, HD, colour, 25 min

Acquired by CNAP, Centre National des Arts Plastiques for the French National Contemporary Art Collections and by The Museum of Modern Art, New York.

PRESS

“A powerful film portrait of an abandoned modernist Italian building caught in the crossfire of corruption and the law.” Huffington Post

“Touching and tormented.” A.Mammi, Dagoart

“A visionary research always evolving.” Icon Design

+ INFOS

OFFICIAL TRAILER LA MADDALENA: www.youtube.com/watch?v=h7dYewpFMGo

OFFICIAL TRAILER LA MADDALENA CHAIR: www.youtube.com/watch?v=Jt3akaS4jc4

PHOTOS: www.bekalemoine.com/media/Pr/La_Maddalena_Photos.zip



I World premiere at the 14th Venice International Architecture Exhibition, 2014

I Special Price of the Jury by Festival Filmes sobre Arte Portugal, Lisbon, 2015

OFFICIAL SELECTION I Art Doc Festival, Roma, 2015 I Architecture Symposium SISU 2015, Tallin I Maison Européenne de l'Architecture, Wissembourg, 2015 I Rencontres Internationales Cinéma & Architecture, Annecy, 2015 I Arkitekturfilm Oslo, 2016 I 16. Architekturfilmtage, Munich, 2016 I Fundação Centro Cultural de Belém, Lisboa, 2017

EXHIBITIONS I “Superstudio. Arte e architettura radicale” PAC, Milan, 2015 I Constellation.s, Arc en rêve, Bordeaux, 2016 I CAMP, Prague, 2018



L'EXPÉRIENCE DU VIDE

Inspired by the famous French writer Georges Perec in his short novel "Tentative d'épuisement d'un lieu parisien" (1982), this performance movie depicts an unusual portrait of the architect Alain Moatti in a one day-long vertical trip in between the first and the third floors of the Tour Eiffel.

Along this path around the tower's huge central hole, the architect not only evokes the redevelopment project of the first floor led by his Paris based office Moatti-Rivière but also reflects on the symbolic force of this monument and its unique identity within the urban history of Paris.

CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine
LANGUAGE: Français
PRODUCTION: Bêka & Partners, France
France, 2014, HD, colour, 45 min

Acquired by The Museum of Modern Art, New York.

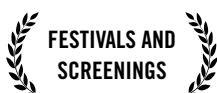
PRESS

"Far from movies which aim to place a building in a good light, their documentaries highlight the way unusual structures are inhabited by their users." *A'A' L'Architecture d'Aujourd'hui*

+ INFOS

OFFICIAL TRAILER: vimeo.com/239332977

PHOTOS: www.bekalemoine.com/download/Experience_du_Vide.zip



SPECIAL SCREENING | Festival Image de Ville, Aix-en-Provence, 2014



25 BIS

25 BIS is an intimate portrait of a masterpiece from the beginning of Auguste Perret's career: the building located on 25 Bis, Rue Franklin in Paris.

The film looks for the intangible and subjective element of the building's history: the depth of its human print. The building appears as a sedimentation of life stories where each layer has left the trace of a passage. From the intimate nature of these stories, the film draws this fragile and undefined essence that could be called "the soul of the place".

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

DIRECTOR OF PHOTOGRAPHY: Ila Bêka

SOUND: Louise Lemoine

EDITING: Ila Bêka and Louise Lemoine

COLORIST: Tiros Niakaj

LANGUAGE: French

SUBTITLES: English

PRODUCTION: Bêka & Partners, France

France, 2014, HD, colour, 46 min

Commissioned by Fondazione Prada and OMA. Acquired by The Museum of Modern Art, New York.

PRESS

"An engaging documentary that tells us more about the genius of Perret than a collection of drawings and sketches." Liberation

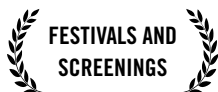
"The work of one of the most influential architect shows here its timeless dimension. Already a classic." Exponaute

"Precious ontological moments." Metropolis Magazine

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=dDaxj6rwQis

PHOTOS: www.bekalemoine.com/download/25_Bis.zip



I World premiere at the exposition "Auguste Perret, Huit Chefs d'œuvre !/?– Architectures du béton armé", Paris, 2013

I Special Price by Art Doc Festival, Rome, 2016

OFFICIAL SELECTION I MA!design is human 2014, Atlanta I Architecture Symposium SISU, Tallin, 2014 I ArchFilmLund, Lund, 2014 I CINETEKTON! Festival Internacional de cine y arquitectura, Mexico, 2015 I Moscow Architecture Biennale, 2016 I Fundação Centro Cultural de Belém, Lisboa, 2017 I Milano Design Film Festival, 2018



POMEROL HERZOG & DE MEURON

Pomerol, Herzog & de Meuron takes us to a party atmosphere in the dining hall designed by Herzog & De Meuron in Pomerol (France) for one of the most prestigious vineyards in the world. Set during the crucial phase of its lifecycle, the harvest time, the film proposes an unusual visit of the building observing the grape-pickers' daily activities and offers a unique introduction to Bordeaux's tradition of winemaking.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: French

SUBTITLES: English

PRODUCTION: Bêka & Partners, France
France, 2011, colour, 51 min

Acquired by The Museum of Modern Art,
New York.

PRESS

"Amusing, levelheaded and ultimately quite rich exception." The Los Angeles Times

"A fascinating window on to the real lives of buildings, behind the idealised image." The Guardian

"Inspiring experience." Cyber Archi

"Pushing the limits of representation." Assemble

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=_17cIZQoNT0

PHOTOS: www.bekalemoine.com/media/Pr/Pomerol_Herzog_deMeuron_images_HD.zip



I Best documentaries Prize at ArchFilmLund, Sweden, 2013

OFFICIAL SELECTION I MA!design is human, Atlanta, 2012 I Melbourne Festival, 2013

EXHIBITIONS (selection) I Storefront for Art and Architecture, New York, 2010 I Oslo Architecture Triennial, 2010 I The Architecture Foundation, London, 2010 I The Architecture Center, Bristol, 2010 I "How Wine Became Modern : Design And Wine 1976 To Now", MoMA San Francisco, 2011 I CAMP, Prague, 2018

SPECIAL SCREENINGS (selection) I NAI, Netherlands Architecture Institute, Rotterdam, 2010 I Palais de Tokyo, Paris, 2013 I Cité de l'Architecture et du Patrimoine, Paris, 2013 I Mart, Rovereto, 2013 I La Triennale, Milan, 2013 I MAXXI Museum, Rome, 2013 I Milano Design Film Festival, 2018



XMAS MEIER

Xmas Meier describes how the church Dives in Misericordia designed by Richard Meier in 2003 has transformed the life of Tor Tre Teste, a working class neighbourhood in the suburbs of Rome, lifting it from anonymity to international renown. Residents from the neighbourhood, filmed over the Christmas period, talk about how this new architectural icon affects their lives. Controversy, caustic irony and free speech opposed to the faithful's devotion. Welcome to Rome!

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: Italian

SUBTITLES: English, French

PRODUCTION: Bêka & Partners, France

France, 2010, colour, 51 min

Acquired by The Museum of Modern Art,
New York.

PRESS

"Delightful, wonderful, cheeky, hilarious! Not to be missed." L'Espresso

"An architecture film had never made me laugh as much! Extraordinary!" France Culture

"Comical and witty." Archdaily

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=fSt4ZogQsgk

PHOTOS: www.bekalemoine.com/media/Pr/Xmas_Meier_images_HD.zip



I Best documentaries Prize at ArchFilmLund, Sweden, 2013

EXHIBITIONS (selection) | Storefront for Art and Architecture, New York, 2010 | Oslo Architecture Triennial, 2010 | The Architecture Foundation, London, 2010 | The Architecture Center, Bristol, 2010 | CAMP, Prague, 2018

SPECIAL SCREENINGS (selection) | NAI, Netherlands Architecture Institute, Rotterdam, 2010 | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | Mart, Rovereto, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013



GEHRY'S VERTIGO

Gehry's *Vertigo* shakes up the idealized image of one of the most iconic buildings of contemporary architecture: the Guggenheim Museum in Bilbao, built by Frank Gehry in 1997. The film allows an immersion in the day-to-day life of this living myth and offers a rare and vertiginous trip on the top roofs of the building, putting us in the shoes of the climbers in charge of glass cleaning.

Surprisingly realistic and highly emotional, the film observes the complexity and virtuosity of Frank Gehry's architecture through their ascensions, techniques and difficulties.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: Spanish

SUBTITLES: English, French

PRODUCTION: Bêka & Partners, France
France, 2010, colour, 48 min

Acquired by The Museum of Modern Art,
New York.

PRESS

"A completely original way to tell a story. Astonishing!" Huffington Post

"A new, different and anomalous beauty." Domus

"A real poetic power." Abitare

"Laughs and exclamations of awe almost by turn!" Blueprint

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=0TKIiQ9U2KU

PHOTOS: www.bekalemoine.com/media/Pr/Gehrys_Vertigo_images_HD.zip



I Best documentaries Prize at ArchFilmLund, Sweden, 2013

EXHIBITIONS (selection) | Storefront for Art and Architecture, New York, 2010 | Oslo Architecture Triennial, 2010 | The Architecture Foundation, London, 2010 | The Architecture Centre, Bristol, 2010 | "People meet in architecture", 12. Biennale Internazionale di Architettura di Venezia, 2010 | CAMP, Prague, 2018

SPECIAL SCREENINGS (selection) | NAI, Netherlands Architecture Institute, Rotterdam, 2010 | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013 | Mart, Rovereto, 2013 | Milano Design Film Festival, 2018



INSIDE PIANO

Inside Piano is composed of three films about three key buildings of Renzo Piano's career. The Little Beaubourg is a visit from the underground to the roof of the office building of the famous design firm B&B Italia. Located nearby Milan, this prototype-building of the Centre Pompidou introduces the radical concept of the open space.

The Submarine offers an immersion into the IRCAM, the soundproof world of research and musical experimentation. A real submarine floating in the depth of the Parisian underground. The Power of silence is a journey aboard the luminous magic carpet of a highly sophisticated architectural machine: the Fondation Beyeler in Basel.

CREDITS

THE LITTLE BEAUBOURG

DIRECTORS: Ila Bêka and Louise Lemoine
LANGUAGE: Italian
PRODUCTION: Bêka & Partners, France
France, 2010, colour, 26 min

THE POWER OF SILENCE

DIRECTORS: Ila Bêka and Louise Lemoine
LANGUAGE: Multilingual
PRODUCTION: Bêka & Partners, France
France, 2010, colour, 34 min

THE SUBMARINE

DIRECTORS: Ila Bêka and Louise Lemoine
LANGUAGE: French
PRODUCTION: Bêka & Partners, France
France, 2010, colour, 39 min

Acquired by The Museum of Modern Art,
New York.

PRESS

"Worthy of the Italian comedy." Libération

"A real surprise." Vanity Fair

"A rare exception in architectural films." The NY Review of Books

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=xnRCEF_QCSc

PHOTOS: www.bekalemoine.com/media/Pr/Inside_Piano_images_HD.zip



I Best documentaries Prize at ArchFilmLund, Sweden, 2013

EXHIBITIONS (selection) | Storefront for Art and Architecture, New York, 2010 | Oslo Architecture Triennial, 2010 | The Architecture Foundation, London, 2010 | "Répons. Renzo Piano Building Workshop", Arc en Rêve Centre d'architecture, Bordeaux, 2010 | CAMP, Prague, 2018

SPECIAL SCREENINGS (selection) | NAI, Netherlands Architecture Institute, Rotterdam, 2010 | Palais de Tokyo, Paris, 2013 | Cité de l'Architecture et du Patrimoine, Paris, 2013 | Mart, Rovereto, 2013 | La Triennale, Milan, 2013 | MAXXI Museum, Rome, 2013



KOOLHAAS HOUSELIFE

Koolhaas Houselife portrays one of the masterpieces of contemporary architecture: the house in Bordeaux, designed by Rem Koolhaas / OMA in 1998.

The film lets the viewer enter into the daily intimacy of the house through the stories and daily chores of Guadalupe Acedo, the housekeeper, and the other people who look after the building. As we follow and interact with Guadalupe, an unusual and unpredictable look at the spaces and structure of the building opens up.

CREDITS

DIRECTORS: Ila Bêka and Louise Lemoine

IMAGE AND SOUND: Ila Bêka

EDITING: Tiros Niakaj, Louise Lemoine

LANGUAGE: French

SUBTITLES: English, Spanish, Italian, Portuguese, Japanese

PRODUCTION: Bêka & Partners, France

France, 2008, colour, 58 min

Acquired by CNAP, Centre National des Arts Plastiques for the French National Contemporary Art Collections and by The Museum of Modern Art, New York.

PRESS

“Heartfelt, thought-provoking and hilariously funny.” The New York Times

“The architecture cult movie.” El Pais

“Magic.” Le Monde

“Brilliant!” The Guardian

+ INFOS

OFFICIAL TRAILER: www.youtube.com/watch?v=7fLVMYGBFSU

PHOTOS: www.bekalemoine.com/media/Pr/Koolhaas_HouseLife_images_HD.zip



I World premiere 11. Biennale Internazionale di Architettura di Venezia, 2008

I Best documentaries Prize at ArchFilmLund, Sweden, 2013

EXHIBITIONS I Storefront for Art and Architecture, New York, 2010 I Oslo Architecture Triennial, Oslo, 2010 I The Architecture Foundation, London, 2010 I “OMA/Progress”, Barbican Art Gallery, London, 2011 I “Living. Frontiers of architecture”, Louisiana Museum of Modern Art, Humlebaek, 2011 I “Without Walls: Disability and Innovation in Building Design”, Victoria and Albert Museum, London, 2018 I CAMP, Prague, 2018

SPECIAL SCREENINGS (selection) I CCA, Montréal, 2008 I Centre Pompidou Paris, 2009 I CPH:DOX Copenhagen, 2009 I AFFR, Rotterdam, 2009 I Hammer Museum, Los Angeles, 2010 I Cité de l'Architecture et du Patrimoine, Paris, 2013 I Copenhagen Architecture Festival, 2015 I Mextropoli, Ciudad de México, 2016 I Fundação Centre Cultural de Belém, Lisboa, 2017 I Louisiana Museum of Modern Art, Copenhagen, 2018 I MMCA, Seoul, 2018 I MOMAK, Kyoto, 2018 I Milano Design Film Festival, 2018 I Princeton University, 2018

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