



# MORIYAMA-SAN

One week in the extraordinary-ordinary life of Mr. Moriyama, a Japanese art, architecture and music enlightened amateur who lives in one of the most famous contemporary Japanese architecture, the Moriyama house, built in Tokyo in 2005 by Pritzker-Prize winner Ryue Nishizawa (SANAA).

Introduced in the intimacy of this experimental microcosm which redefines completely the common sense of domestic life, Ila Bêka recounts in a very spontaneous and personal way the unique personality of the owner: a urban hermit living in a small archipelago of peace and contemplation in the heart of Tokyo. From noise music to experimental movies, the film let us enter into the ramification of the Mr. Moriyama's free spirit. Moriyama-San, the first film about noise music, acrobatic reading, silent movies, fireworks and Japanese architecture!

## CREDITS

DIRECTORS: Ila Bêka & Louise Lemoine  
DIRECTOR OF PHOTOGRAPHY: Ila Bêka  
EDITING: Ila Bêka & Louise Lemoine  
COLORIST: Melo Prino  
SOUND MIX: Walter Fuji, Lo Studio  
LANGUAGE: English  
SUBTITLES: English  
PRODUCTION: Bêka & Partners, France

Japan, 2017, HD, colour, 63 min

## PRESS

"A film by the brilliant film-makers Bêka & Lemoine about an unusual man in an unusual house." The Guardian

"An endearing portrait of a homeowner and his house. Amusing and irreverent." The Economist

"Playful, funny and unexpectedly endearing. Brilliant documentary!" Design Talks

## TWEETS

"I was blown away by the sensitivity and beauty of this wonderful film!" Michael D.

"EVERYONE should see the Moriyama-San film, absolutely fantastic!" Holly H.

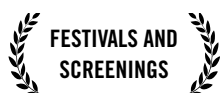
"Amazing! I wish to create a film beautiful as this!" Haruka B.

"Wonderful, wonderful, I love it!" Simon M.

## + INFOS

OFFICIAL TRAILER: [www.youtube.com/watch?v=t7n5WEJHa1w](http://www.youtube.com/watch?v=t7n5WEJHa1w)

PHOTOS: [www.bekalemoine.com/download/Moriyama\\_San\\_Beka\\_Lemoine\\_Photos.zip](http://www.bekalemoine.com/download/Moriyama_San_Beka_Lemoine_Photos.zip)



I DocAviv, Tel Aviv, 2017

COLLECTIVE EXHIBITIONS I Barbican Center (London), "The Japanese House: Architecture and Life after 1945" (23 March - 25 June 2017).



## AUTHORS

Artists, filmmakers, producers and publishers, Ila Bêka and Louise Lemoine have been working together for the past 10 years mainly focusing their research on experimenting new narrative and cinematographic forms in relation to contemporary architecture.

Since 2007 they have been developing a film series entitled “Living Architectures”, widely acclaimed as “a new form of criticism” (Mark) which “has deeply changed the way of looking at architecture” (Domus).

“Koolhaas Houselife”, renowned as the “architecture cult movie” (El Pais), is probably the most famous film of their series, featuring Guadalupe - the irresistible housekeeper of the Bordeaux House built by Rem Koolhaas.

Selected as one of the 100 most talented personalities of 2017 by Icon Design, presented by the Metropolitan Museum of Art (New York) as one of the “most exciting and critical design project of the year 2016”, the complete work of Bêka & Lemoine has been acquired in 2016 by the Museum of Modern Art in New-York (MoMA) for their permanent collection. Their films have been widely shown in some of the most prestigious international cultural institutions and events such as the Venice Architecture Biennale, Centre Pompidou (Paris), Metropolitan Museum of Art (New York), Palais de Tokyo (Paris), Barbican Centre (London), CCA (Montreal) and Fondazione Prada (Milan, Italy).



Through their films, Ila Bêka and Louise Lemoine put into question the fascination with the picture, which covers up the buildings with preconceived ideas of perfection, virtuosity and infallibility, in order to demonstrate the vitality, fragility and vulnerable beauty of architecture as recounted and witnessed by people who actually live in, use or maintain the spaces they have selected. Thus, their intention is to talk about architecture, or rather to let architecture talk to us, from an «inner» point of view, both personal and subjective.

## FILMOGRAPHY

**MORIYAMA-SAN**  
63 min, 2017

**SELLING DREAMS**  
24 min + 12 min, 2016

**VOYAGE AUTOUR DE LA LUNE**  
76 min, 2016

**SPIRITI**  
15x3 min circa, 2015

**THE INFINITE HAPPINESS**  
85 min, 2015

**BARBICANIA**  
90 min, 2014

**24 HEURES SUR PLACE**  
90 min, 2014

**LA MADDALENA**  
12 min + 25 min, 2014

**L'EXPERIENCE DU VIDE**  
45 min, 2014

**25BIS**  
46 min, 2013

**POMEROL, HERZOG & DE MEURON**  
51 min, 2010

**XMAS MEIER**  
51 min, 2010

**GEHRY'S VERTIGO**  
48 min, 2010

**INSIDE PIANO**  
The little Beaubourg, 26 min + The Submarine, 39 min + The Power of Silence, 34 min, 2010

**KOOLHAAS HOUSELIFE**  
58 min, 2008

In 2016, the **Museum of Modern Art (MoMA)** in New York has acquired the entire work of Bêka & Lemoine for its permanent collection.

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