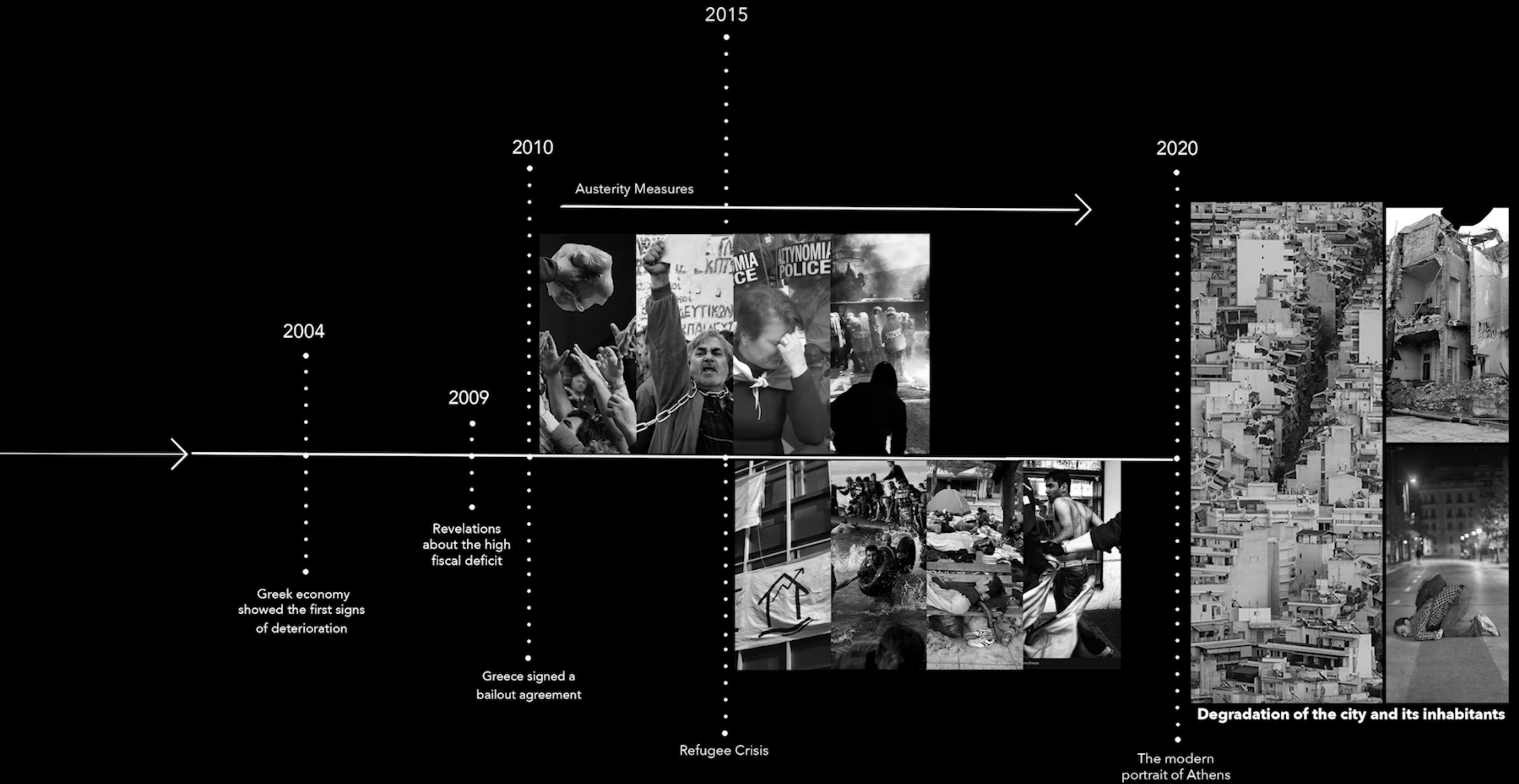


MODERN RUINS

THE SUFFERING BODY OF ATHENS

TOPIC INTRODUCTION





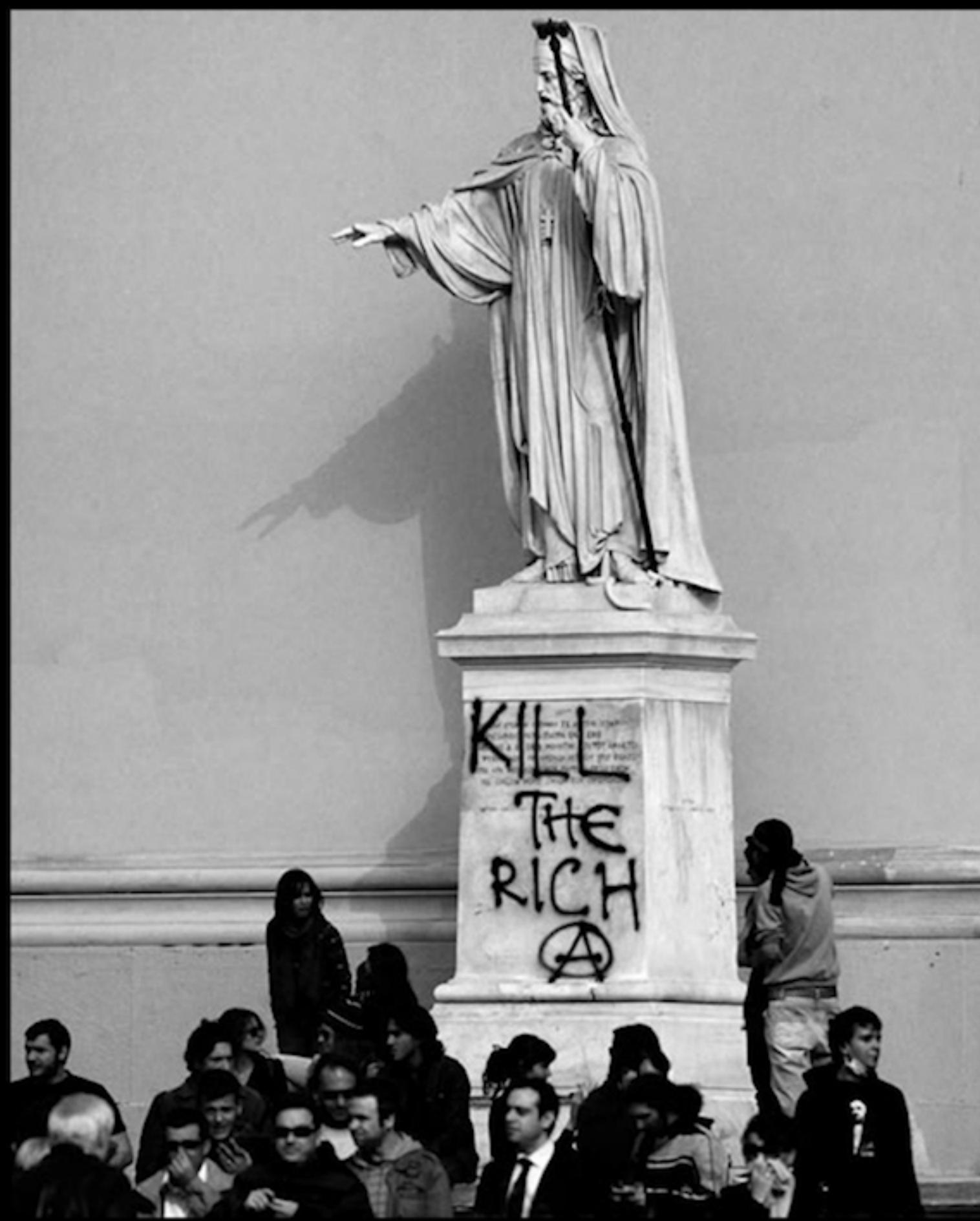
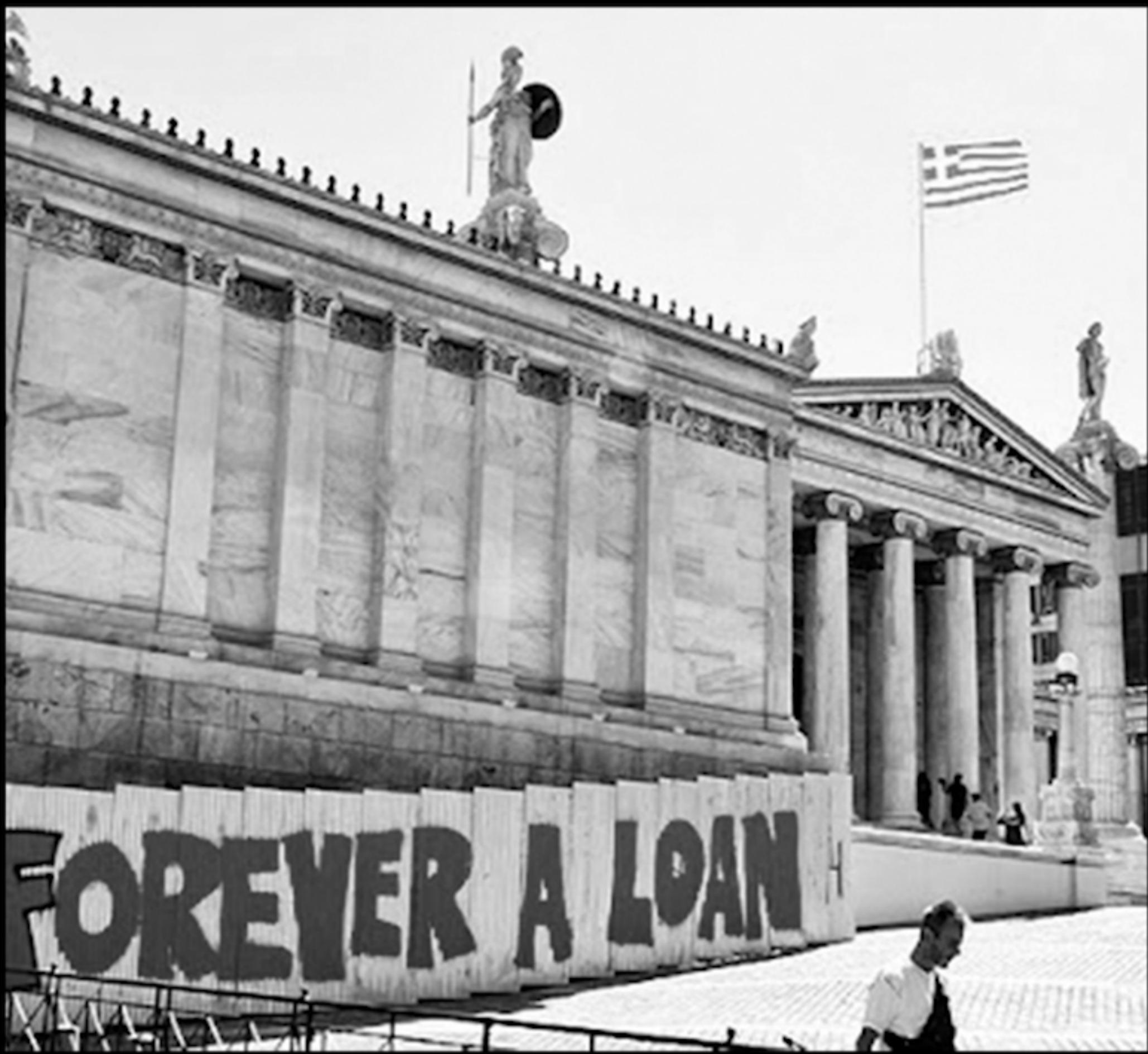
The archaeological axis, which cuts through the urban sprawl highlights the ignored
ruins of today.



Modern Ruins : Urban blight - The heart of the city











DEGRADATION OF THE CITY / DEGRADATION OF INHABITANTS

YORGOS ZOIS / OUT OF FRAME

ENRI CANAJ / SHADOWS



YORGOS ZOIS / OUT OF FRAME [ATHENS - CITY DEGRADATION]



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ENRI CANAJ / SHADOWS [ATHENS - DEGRADATION OF INHABITANTS]



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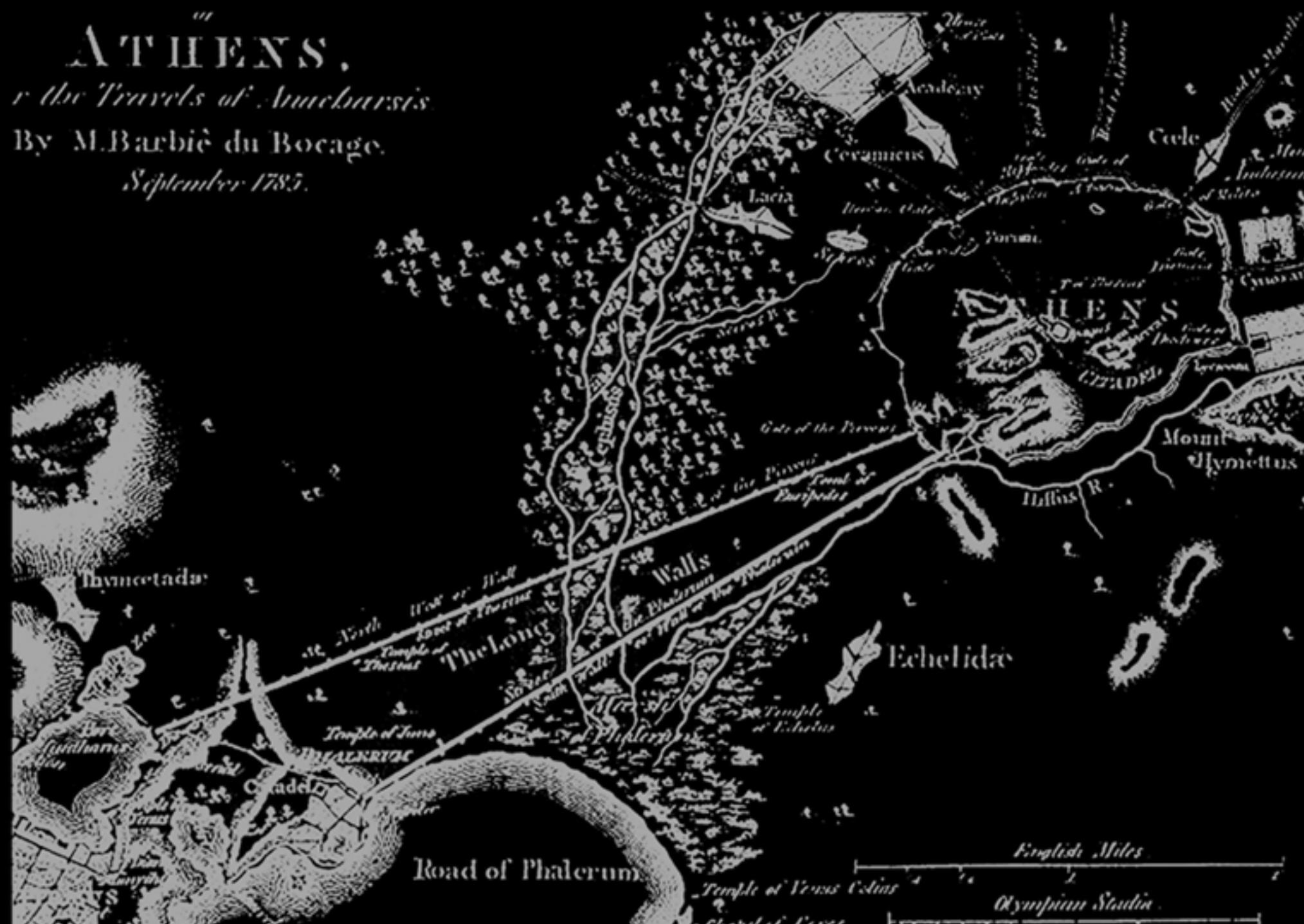


ENRI CANAJ / SHADOWS [ATHENS - DEGRADATION OF INHABITANTS]



ENRI CANAJ / SHADOWS [ATHENS - DEGRADATION OF INHABITANTS]

ATHENS.
or the Travels of Anacharsis
By M. Barbié du Bocage.
September 1785.



Drift : A transient passage through a historical route (The long walls of Athens)



Starting from the port of Pireus and exploring the heart of the city



THE HEART OF
THE CITY

ATTIKI STATION

EXARCHIA

AREAS OF FOCUS

The urban decline spreads around the core of the social fabric



THE HEART OF
THE CITY

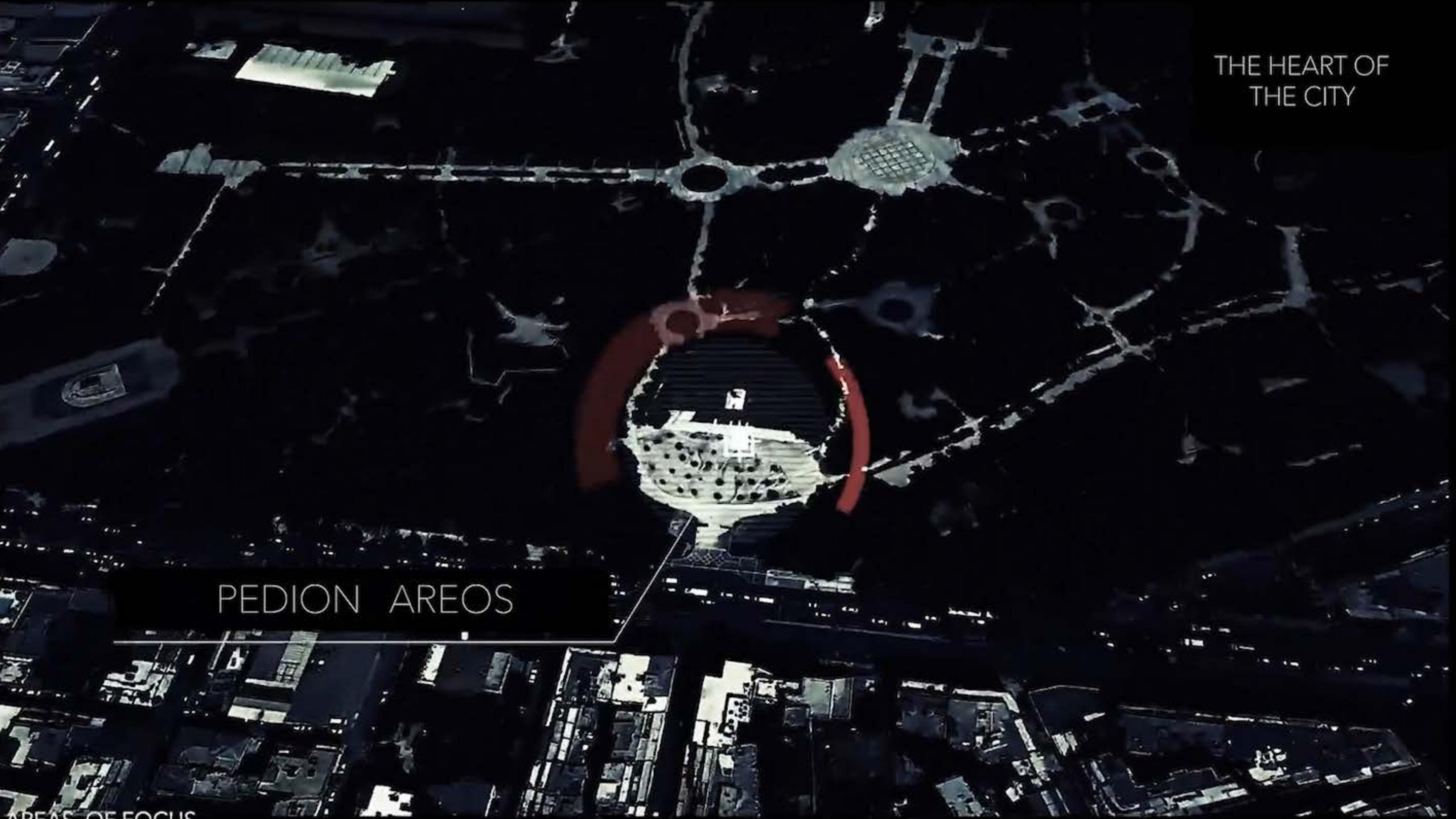
PLATIA VATHIS

KANIGGOS SQUARE

OMONIA

AREAS OF FOCUS

The urban decline spreads around the core of the social fabric

An aerial night photograph of the Acropolis of Athens, illuminated against the dark sky. The Parthenon and other temple structures are visible. Below, the city of Athens is shown with its grid-like street pattern and various buildings.

THE HEART OF
THE CITY

PEDION AREOS

AREAS OF FOCUS

The urban decline spreads around the core of the social fabric



THE HEART OF
THE CITY

MASSALIAS



AREAS OF FOCUS

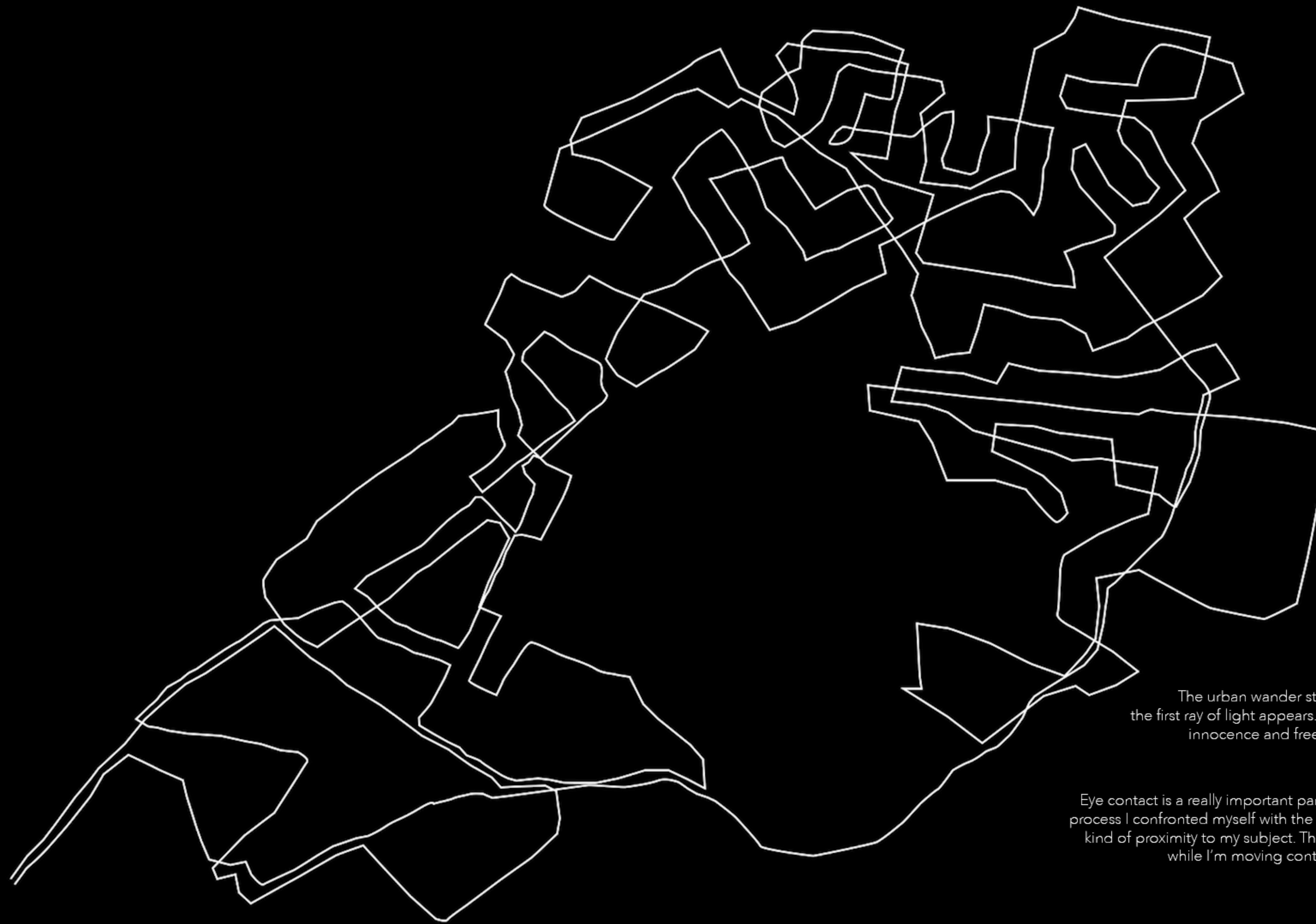
The urban decline spreads around the core of the social fabric



THE HEART OF
THE CITY

AREAS OF FOCUS

The urban decline spreads around the core of the social fabric



The Urban Drift

The urban wander starts when the sun is down and ends when the first ray of light appears. A bike ride, which is usually the symbol of innocence and freedom, is the medium to experience a dark journey into the night.

Eye contact is a really important part of my project. So Throughout the filming process I confronted myself with the reality in Athens by gradually developing a kind of proximity to my subject. The subjects that I'm filming are mainly static, while I'm moving continuously towards them or away from them.



JESSICA RINALDS, JAMES NACHTWEY, PEP BONET, PAUL TAGGART, MYRTO PAPADOPoulos , CLAIRE MARTIN, ANGELOS TZORTZINIS, MONDO CANE

Crisis Observation and Filmmaking

Never are filming and recording more essential than in moments of crisis. Like many world photographers or mondo documentary filmmakers, I try to make real sense of a crisis by watching what happens to individual human beings, one by one.

~~PERSONAL STORIES~~

~~ENFORCED EMPATHY~~

~~FABRICATED HOPE~~



MAN RAY / *EMAK BAKIA*

Aesthetic Influences



HENRY CHOMETTE /*JEUX DE REFLETS ET DE LA VITESSE*
Aesthetic Influences



KULESHOV EFFECT

Aesthetic Influences



EISENSTEIN / BATTLESHIP POTEMKIN

Aesthetic Influences



MARTIN ARNOLRD / *PASSAGE A L'ACTE*

Aesthetic Influences



TAKASHI ITOU / GRIM
Aesthetic Influences

DRIIFTING SOULS

